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the SPECTATOR

VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON NEW YORK | NOVEMBER 3, 1972 | NUMBER EIGHT

Nader Congressional Study Publishes "Who Runs Congress"

BY J.K. HAGE

Political activism on the Hill reached a peak in the spring of 1970 when Hamilton and Kirkland students conceived, organized and effected a massive effort to influence this country's position on several issues, notably the Cambodia incursion. We acted as part of a national student movement dedicated to change national policy. We failed. With an acute awareness of our failure we did not come out for the next year's demonstration. Students either became disaffected with politics in general, or said they had tried once within the system and the next time they came out they would be toting a gun. Others just took the LSAT's and realized they were adults and had to think about earning a living.

A couple of years have passed but the governmental unresponsiveness we lamented still persists. President Nixon is still the president and perhaps will be for another term. Can we afford to remain inefficacious because of our disillusionment, and disillusioned because of the futility of our past actions? If we believe we see through the darkness visible of government in a way that many Americans do not, then our mandate is clear; but mandate to do what, how? Ralph Nader offers a plan.

Nader has long believed that the (potentially) most responsive branch of the government is the legislative branch. The Congress was set up to be responsive, to be government of the people. For many reasons, the House fulfills these ideals more readily than the Senate. For example, elections to the House are held every two years, which ancors House members to constituent demands. Moreover, since House constituencies are relatively intimate (500,000 is a large congressional district), a great opportunity exists for constituent--representive communication.

Senate elections take place every six years, therefore Senators do not feel as much pressure as do representatives to mirror constituent trends on issues. The Senate, conversely, is more insulated from the vicissitudes of public opinion and more disposed to consider matters from a synoptic point of view.

Well then, one asks, is there anything *wrong* with the way Congress runs? The answer is yes and the reasons are complex and many. The fact that House elections are held every other year insures that representatives will not ignore their constituencies but the converse result is that many House members pander their constituents. They spend too much of their time answering letters from the district and acting as ombusmen between government agencies and the populace. A representative's time would be better spent acting prophylactically to make the agencies themselves more responsive. In addition, both the House and the Senate operate under the constant eye of interest groups, lobbies. Well organized, well financed business and labor interest groups exert an enormous amount of influence on Congress. These examples of de facto problems of Congress are illustrative but by no means exhaustive. Some of Congress's problems are procedural as well. For example the parliamentary rules governing the House and Senate are so complex that the few members who have a thorough knowledge of them are held in high esteem. However, attempts to simplify the rules are always bitterly resisted.

To make things worse, Congress has in recent years been following a steady policy of abdication of its responsibilities in

continued on page five

THE LITTLEST ANGEL — Faculty children were treated to a Halloween party hosted by DKE. Here, sophomores Dave Duggin and Jon Berry entertain the littlest angel.

Kirkland Student Discusses Incident with Clinton Police

Editor's Note: The following is a description of the incident between a Kirkland Student, Cassandra Harris, and a Clinton Policeman, Officer Schmidt as reported by Cassandra to Deborah Spears.

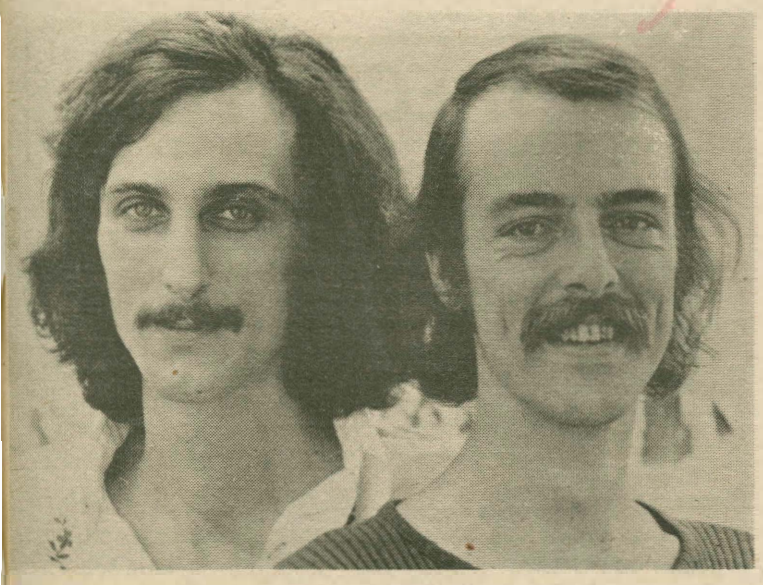
On Wednesday, October 4, at about 6:20 p.m. Cassandra Harris stopped her car outside Kinne Haberdasher's at Fountain and Kellogg Streets in Clinton, left the motor running, and headed in to deliver a phone message to owner Robin Kinne. Shortly thereafter she heard a loud honking. At the corner she met Officer Walter Schmidt of the Clinton Police, who ordered her to leave immediately and threatened to tow away her car.

Officer Schmidt then proceeded down Kellogg Street and turned his car around so that as Cassandra turned the corner they passed each other and exchanged looks that were not exactly friendly. Harris reparked her car in Kinne's driveway and started to walk back towards the store. Officer Schmidt had backed up his car and stopped it in the middle of the street. At this time he confronted her and demanded to see some identification. She said, "I don't have any on me." Officer Schmidt then grabbed the woman by her shirt, ripping it open and as Cassandra described it, he "exposed her breasts." Thus ensued the struggle, Officer Schmidt flailing her and pushing her around the street while Cassandra attempted to break his grasp. She screamed for help, calling Mr. Kinne to come out of his store. The officer then threw her against the car and said, "You're under arrest." She asked, "For what?" He replied, "disorderly conduct." At the time three other men, volunteers from the crowd of nearly thirty people that had gathered around the scen, joined Officer Schmidt in the fracas. They were attempting to handcuff her when she put her foot thru the open patrol car window and began to blow the horn in an attempt to summon Mr. Kinne. The men pulled her away from the patrol car and there was more struggling. According to one witness, Cassandra was thrown down so hard that her head bounced off the pavement. She was held down and cuffed with her hands behind her back. While she was in this position witness saw Officer Schmidt draw his night stick.

She was then shoved into the back of the patrol car, face down. At this time she managed to slip her cuffed hands in front of her which enabled her to open the patrol car door and jump out. One of the four returned Cassandra to the back seat of the car where she was forcibly held. In this manner Harris was driven to the rear of the post office where the officer awaited assistance and a matron.

They took her then to the Oneida County Jail. Here Cassandra was charged with

continued on page nine



BREWER & SHIPLEY

Concert: Brewer & Shipley, Wayne Cochran, at the Gym. 8 p.m. Free with Social Tax - $1.50 for date of Social Tax Holder. **$10.00 General Admission.**

Houseparty Schedule

Friday

A.D.; 9 p.m., Beer and Band. Open to Frats and Freshmen.
D. Phi; 9 p.m., Punch Party. By invitation only.
E.L.S.; 10 p.m.- 2 a.m., Couples only. Beer and Band.
Teak; 9 p.m.- 1 a.m., Beer and Band. Open to Frats and Freshmen.

Saturday

Chi Psi; 10:30 a.m., Gin and Juice. Frats and Freshmen free, Independents $5.00.
D. Phi; 4:30 p.m., Cocktail Party and Buffet. By invitation only.
D.U.; 10 p.m.- 2 a.m., Beer and Band. Frats and Freshmen free, Independents $1.00.

Sunday

Sig; 12 midnight (Saturday) - 4:00 a.m., Beer and Band. Open.
D.K.E.; 12:30 p.m., Gin and Juice. Frats and Freshmen only.

FACULTY FOR

McGovern

To the College Community:

We are writing because we strongly support Senator McGovern for the Presidency of the United States. We are presenting a plea for your active involvement in the McGovern campaign in the few days between now and the election.

We find it hard to believe that students, faculty and staff have forgotten the record of the Nixon Administration - the most murderous bombing of civilians in the history of warfare, cynical

continued on page two

Theft

Twelve pages of *Spectator* layout were taken from Bristol Campus Center last Friday morning between 8:00 and 9:30 a.m. We realize that in this age of the rip-off artist someone is probably pleased with the theft. At least forty or fifty people put time and effort into the issue, and those of us who were up all night see it as a senseless act of vandalism. The *Spectator* is for the benefit of the community and is also the only weekly public record of happenings on the Hill. In an attempt to reconstruct the issue, we have run all the major articles that were set for last week.

Blurbs

THANKSGIVING NYC BUS

The Utica Rome Bus Company will run a bus to New York Wednesday November 22nd at 12:00 pm from the front of Dunham Dorm and will return Sunday November 26th at 2:00 pm. The bus will load and unload at three locations: Grand Central Station, Penn. Station, and The Port Authority Bus Terminal. The bus is a fully equipped coach with bathroom and baggage compartments and seats thirty eight. Seats will be filled on a first come first serve basis.

The fare is $9.00 one way either direction, $16.00 round trip. Reservations must be made as soon as possible. For further information see: Daniel Cotlowitz X7306 or Michael Hassett X4549.

FREE CHURCH

The speaker at the Free Church Service this Sunday will be Joel Tibbetts, and the topic is "Taking a Loss." The service is at 11:15 a.m. in the Chapel.

FRUSTRATION CREACTION

A program called "Frustration Creation" will be presented at Community Worship, Sunday evening at 7:30 p.m. in the K-J Red Pit. This will involve making things out of clay.

"ENTROPY" LECTURE AT HAMILTON

Professor Harvey Leff of Chicago State University will lecture on "Entropy: A Biophysical View" on Wednesday, November 8 at 8 p.m. at the Hamilton College Science Auditorium.

Entropy is a mathematical concept relating to the tendency of matter and energy to break down. Professor Leff describes his talk as a "non–mathematical discussion of a principle of increasing entropy and its relevance to both physical and biological processes, with particular attention to birth, death, ecology and technology."

The lecture, sponsored by the Hamilton Physics Department, is open to the public without charge.

Professor Leff is chairman of the Department of Physical Sciences at Chicago State and formerly taught at Case Western Reserve University, Cleveland. He holds the Ph.D. from the University of Iowa and is the author of numerous papers published in scholarly journals.

FACULTY MEMBER

If you know of a speaker coming to the Hill whose lecture is particularly worthy of being reported on, *please* send a note to the *Spectator* Box 83.

MORMON BISHOP TO LEAD DISCUSSION

Bishop Ira Hodges of the Whitesboro Ward of the Church of Jesus Christ of Laday Saints will lead a discussion program, "What is Mormonism?" in Room 128 of the Kirner Johnson Building on the Kirkland College campus at 8:30 pm Wednesday, November 8.

The program, in which Mr. Hodges will speak and answer questions about the Mormon religion, is open to the public without charge and is sponsored by the Office of the Chaplain at Hamilton College.

CAREER OPPORTUNITIES

The following opportunities will be on campus during the next several days. If you are interested in scheduling an interview with any of these, sign up in the Career Center, Dunham Basement.

Case Western Reserve Law School	Wed. Nov. 8, 9-12
Procter & Gamble interest meeting	Thurs. Nov. 9, 9-5
Northwestern U. Grad. School of Professional Accounting	Thurs., Nov. 9 9-5
Columbia U. Grad. School of Business Admin.	Fri., Nov. 10, 9-5
Boston University School of Law	Fri., Nov. 10, 9:30-11:30
Brown University Masters of Teaching program	Thurs., Nov. 15, 2-5
Thunderbird School of International Management	Fri., Nov. 17, 9-4:30
Villanova School of Law	Fri., Dec. 1, 9-5

Panels

Panel on careers in Business, Medicine and Law: Minority Outlook, Thursday evening Nov. 9, 7:30, Red Pit.

Law Panel, Monday Evening, November 13, 8:30, Kirner-Johnson Auditorium. Lawyers and law students will be discussing law as a career.

KIRKLAND ADMISSIONS

The Kirkland Admission Office needs students to share rooms with prospective applicants who are staying overnight. In addition, any Kirkland Student who would like to help the Admission Office by chatting with applicants and their parents, kindly see CB at the Admission's reception desk.

FREE SCHOOL COURSE BULLETINS

Basic Sensuality 8:00 Wednesday 2nd floor Bristol. First lecture (of a two part series) being offered again.

Arts As Spiritual Liberation. Still another attempt to be free. 204 South 8:00 Tuesday.

Any other questions, suggestions etc. Free School Campus Mail or Stu, Judy, Steve, Spot, Corky and Nova (859-7413).

CLINTON HISTORICAL SOCIETY

The Clinton Historical Society holds its meetings on the second Tuesday of each month of the school year, in its rooms upstairs over the Kirkland Town Library. Time, 8 pm. These meetings are open to the public. There is usually a talk on some topic of local historic interest, and coffee is served afterwards.

The Society also publishes a Newsletter, written by Mr. Philip Munson, which appears monthly during the school year, and is full of lively readable material about Old Clinton and its environs. This letter goes out to Members only.

The Society would be glad to see Hamilton and Kirkland students at any of its meetings, and would welcome them as members. The next meeting will be on Tuesday evening November 14. Mr. Elliott Hughes will give the talk on "Women in Early America." The remaing meetings will be on the Tuesdays January 9, February 13, April 10, and May 8, when Phil Munson will talk on "The Waterville and Utica Plank Road."

Membership in the Society is $2.00 per year and is open to all. Please make check out to: Clinton Historical Society, and mail it to Box 42, Clinton.

LETTERS

McGOVERN CON'T.

indifference to the killing of students at Kent State and Jackson State, perpetuation of a tax system which enriches the rich at the expense of everyone else, support of a genocidal war by Pakistan against the Bengali people, an increase of the welfare rolls by one-third, the consignment of more than two million additional people to the misery of unemployment, an increase in the national debt by one-fifth of the total amassed since the days of George Washington, the degrading of the Supreme Court, the veto of measure after measure of social and educational legislation while spending any amount for armaments, and, above all, the contempt for civil liberties and honesty in government - indeed the democratic process itself - which every member of the college community should hold dear.

George McGovern opposes this record. He has been a courageous senator, an early and consistent opponent of the war, a champion of humane priorities for our country. There is no need to say more because George McGovern, unlike his opponent, has come out and told us what he stands for.

Even the polls predict a close race in New York State. YOUR EFFORT CAN COUNT! Vote and help bring in the vote. Phone McGovern headquarters at 733-8743 or 733-8721 to find out what you can do to make George McGovern president. Nixon runs on dollars(whose?) - McGovern runs on people!

Sincerely,

John Bachellor	David Locke
Austin Briggs	Philip Pearle
Michael Haltzel	James Ring
William Jamison	Robert Simon

RIGHT TO VOTE

To the Editor:

For those who have always disliked Richard Nixon and have recently come to despise George McGovern there are several courses of action possible on Election Day. With a certain cynicism they can vote for the "lesser of two evils", or as a silent protest (as irresponsible as it is ineffective) they can stay home and not vote at all. A more attractive alternative, however, is open: to vote for a candidate who unequivocably represents your own political convictions. Certain candidates, such as the very attractive Shirley Chisholm, while not the nominee of any established party, *can* be voted for as write-in candidates. On the other hand, an examination of the field might reveal a candidate on some ticket or another whose native intelligence, political philosophy, and campaign platform have a strong appeal. Such a candidate is John Hospers, the presidentail nominee of the Libertarian Party.

If intelligence and intellectual achievement are desirable qualities in a presidential candidate, John Hospers is probably the strongest contender for the office since Woodrow Wilson first ran sixty years ago. A Columbia University Ph.D., Hospers is director of the School of Philosophy at the University of Southern California. A frequent contributor to several philosophical journals, including the *Journal of Aesthetics and Art Criticism*, the author of the forthcoming *Encyclopaedia Britannica* article on the "Philosophy of Art", and the author of *Meaning and Truth in the Arts*, Hospers could hardly be a more respected aesthetician. It is not his qualifications as an aesthetician, however, which make him so irresistable as a candidate, but rather his political philosophy and that of the Libertarian Party which can be examined in his recent book, *Libertarianism: A Political Philosophy for Tomorrow*.

At last we have a political party which has as its guiding principle "the rights of the individual." Its 1972 platform contains the following statement: "we hold that each individual has the right to exercise sole dominion over his own life, and has the right to live his life in whatever manner he chooses, so long as he does not forcibly interfere with the equal right of others to live their lives in whatever manner they choose". Governments throughout history have regularly operated on the opposite principle, that the state has the right to dispose of the lives of individuals and the fruits of their labor. Even within the United States, all political parties other than our own grant to government the right to regulate

continued on page nine

Editorial

Nixon's Game?

Peace is at hand in Vietnam — finally. Richard Nixon, who once said that "those who have failed to produce peace in four years should not be given another chance," has at last brought a touch of sanity to a Vietnam policy previously characterized by token troop withdrawals, senseless bombing, and an unprecedented amount of needless killing.

When President Nixon took office four years ago, he pledged to end the war as soon as possible. At that time, American casualties were running as high as several thousand per week. Since then, American casualties have been substantially reduced, yet hundreds of thousands of South Vietnamese and North Vietnamese citizens have been killed by the President's destructive policy of "Vietnamization". Up until last week, nothing had really changed — only the nationality of the dead bodies.

The *Spectator* is hopeful that a peace settlement results in what the President has called "a just and lasting peace." However, we see nothing in the present settlement that could not have been gained months ago — even years ago — had American foreign policy been less intransigent and less based on partisan political gain.

It would indeed be the supreme tragedy and most bitter irony of our involvement in the Vietnam War if over 50,000 young Americans had died for the sake of one man's ambition.

the SPECTATOR

VOLUME THREE NUMBER EIGHT

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

- Comment -

BY MITCHEL OSTRER

The Environmental Quality Bond Act of 1972 is Proposition One on the New York State Ballot. The Act proposes 1.15 billion dollars to be set aside for the financing of sewage treatment plants, the preservation of endangered forests and wetlands, control of air emissions, and aid to municipal recycling projects. Since many students already have their absentee ballots, the choiceshould be made clear: Proposition One should be passed.

The clean water section of the Act, provides $650 million in state aid, to be spent to raise New York State water quality standards now set by law. Three hundred and forty-seven municipal sewage plants are needed within the next five years; one hundred and fifty-four are already prepared for, or under construction, but are waiting for funds to continue. The 1965 Pure Waters has expired and Federal aid to protect the environment has been unsatisfactory. For the drinking water of Long Island to remain pure, for the reserve of Lakes Erie and Ontario and the Finger Lakes, money must be allocated now.

Historic, scenic, and ecologically valuable lands will be preserved under Proposition One. $175 million dollars will help to consolidate our forest preserves, to protect tidal and fresh water wetlands threatened by private landfill. Monies will be spent to make these land accessible to the public. Preservation and restoration of lands is becoming more and more costly and difficult; efforts for preservation should be increased.

Recycling of solid waste is the most ecologically sound response to the problem of diminishing resources and phenomenally increasing amount of waste. The Environmental Quality Bond Act recognizes this, and provides $175 million, which will account for up to 50% of the expense to municipalities for the institution of recycling operations. Incineration and landfill are becoming inviable means of solid waste treatment, as landfill areas become less available and incinerators continue to dirty the air. Grants must be made now, to move communities to recycling.

Emissions in the air must be reduced by 58% upstate and 52% in New York City areas, in order to comply with air quality standards set by the State for 1975. One hundred million dollars will be expended to upgrade and rebuild municipal incineration facilities, where some institutions still operate on coal. The Proposition One will aid in the fight for clean air.

Ironically, voters may misconstrue the Bond Act as just another major expenditure during economically difficult times. A livable environment though, is under constant threat by continual pollution of the air, water, and land. The Environmental Quality Bond Act, though not a panacea, would lend a proper response to the exigencies of our ailing environment. The responsible citizen mustnowact, and vote YES TO PROPOSITION ONE.

THE PURIST FALLACY

In discussion with students over the past few weeks, an attitude toward the Presidential campaign has surfaced which seems to me to repesent an abandonment of political rationality.

The attitude is roughly this: because a candidate is imperfect, he therefore is indistinguishable from any other candidate, regardless of the other candidate's overall record. Since all leaders have made mistakes, it makes just as much sense—namely none—to argue that no one political leader has ever been better than any other.

To say that the better, because it is not perfect, is no different from the worse is political irresponsibility, pure and simple.

Robert Simon
Assistant Professor
of Philosophy

ALL KIRKLAND STUDENTS

Mrs. Edward W. Root wants to aid Kirkland students as much as possible in involving you in the community and particularly in opening up to you as many cultural opportunities as are available in the neighborhood. To this end she would like to extend an invitation to you to become student members of the Munson Williams Proctor Institute at her expense.

To apply for membership, please fill out one of the application forms in LOBBY and hand it in to the Dean of Students Office. We will make subsequent arrangements.

THE SILVERSMITH
RINGS 'N' THINGS
853-5702 8 E. PARK ROW CLINTON, N.Y.

Student, Faculty Poll Reveals McGovern Presidential Choice

Democratic Presidential hopeful George McGovern claimed the votes of 73% of the students who last weekend responded to the *Spectator*'s informal poll. Another 18% of the vote went to Richard Nixon; the remaining votes were cast for American Independent Schmitz (2%), other minority-party candidates, or not al all.

In all 416 students and faculty members voted: they made approximately 25% of the community. Of these, 93% reported that they were registered in their home communities. There were 231 democrats - 56%, 78 Republicans (19%), and 79 others, who registered mostly as Independents, Liberals, Conservatives, or gave no preference at all. These made up another 19% of the sample. The remaining respondents said that they were not registered.

Most of those reistered said they planned to vote, or had already cast absentee ballots in the election. A few other students complained that they would vote "if I ever get my absentee ballot." 85% of the respondents said they planned to vote in the election. 21 others -5%- said that although they were registered, they would not. *Spectator* staffers placed a questionnaire in all of the College mailboxes in both colleges on Friday. It asked:

"Are you a registered voter? Over 18?", and asked for a party preference. The key question of the ballot was: "For whom would you vote if the election were held tomorrow?" Six alternatives were offered: Republican Nixon, Democrat McGovern, American Independent Schmitz (whose name was misspelled), communist Hall, and Socialist worker candidate Reed. Kirkland voters were asked if they planned to vote, before they were asked for whom they would vote: Hamilton questionnaires asked the same question afterwards. Finally, we asked respondents to identify themselves by class and school, or if they were students or Faculty members.

McGovern claimed 68% of Hamilton's votes, 127 of a total 187, while Nixon had the support of 50 Hamilton respondents, 28%. At Kirkland, the voting was much more one-sided: 81% or the vote went to McGovern, and only 10% to Nixon; the remainder in both cases did not vote, or chose one of the three less well-known candidates.

The Freshman class now at Hamilton, the class of '76, chose Nixon most strongly: 36% voted for the President. These 21 votes, amounted to 27% of Nixon's entire support in the poll. Kirkland's class of '76 voted most nearly unanimously for McGovern, (95%) but contributed only 9% or McGovern's total ballots. The largest contributions to McGovern's total were both school's class of '76, with 12% from Hamilton, and 14% from Kirkland. The Faculty, which voted heavily (78%) for McGovern, added 13% of the total.

Finally, there were 7 Democrats for Nixon, and, surprisingly, 12 Republicans for McGovern. 61% of the independents chose McGovern - 48 voters. 15 voted Republican, and one chose Schmitz. Most of the votes were probably serious ones: major party candidates predominated the straw vote, which would not be the case if there had been many practical jokers in the poll. There is no indication of who chose, and who chose not to vote in the poll; perhaps concerned supporters of the Democratic ticket felt that they should vote, more than an uninterested conservative - by the same token, the non-returns might be a protest vote against two unpopular candidates. Interest might have lagged since last year's pre-primary poll if students felt that they had less voice in this election; and a number of biasing factors could apply. Many of the percents do not add up to 100 because of questions left blank, or because students who turned in ballots marked 'not registered' were counted in 'total' votes. A very similar portion of Hamilton and Kirkland students responded to a *Spectator* poll in April 1972; then, 639 students on both campuses divided their vote between McGovern - 73%- , Nixon -24%, and Wallace -3%. At that time, 91% of the students responding said they were reistered to vote.

The higher percentage of registered voters this fall may reflect a rise in registration, but it may also be biased, if only those persons had got themselves registered who bothered to respond to the questionnaire.

McGovern News releases reported that in three other parts of the country, McGovern claimed up to 84% of straw-vote samplings. At Washington University, in Saint Louis, 1,195 of 1,422 students preferred the Democrat; 227, 16% preferred Nixon. Also in Missouri, the Missouri Student Lobby reported an overall vote from the University of Missouri of 60% for McGovern, with 1% undecided. In Massachusetts, however, McGovern claimed only 56% of a sample of 954 culled from thirty campuses across the state. 14% of that group chose the President; the remainder were undecided or returned damaged computer cards to the compiler.

All of the current statistics must be viewed in the light of the recently-announced Vietnam cease-fire: it is likely that the announcement may change minds ON campus, but the figures as recorded here, might not be considerable affected, if only those students who had made up their minds firmly voted.

	HAMILTON				KIRKLAND						
	'76	'75	'74	'73	'76	'75	'74	'73	Fac.	Other	Total
Registered	92%	97%	100%	100%	74%	92%	100%	95%	98%	94%	93%
	54	*56*	*34*	*43*	*39*	*35*	*34*	*20*	*40*	*33*	*387*
Not Registered	8%	3%	0%	0%	26%	8%	0%	5%	2%	6%	7%
	5	*2*	*0*	*0*	*14*	*3*	*0*	*1*	*2*	*2*	*29*
Republican	22%	29%	10%	30%	8%	11%	3%	10%	10%	26%	19%
	13	*17*	*10*	*13*	*4*	*4*	*1*	*2*	*4*	*10*	*77*
Democrat	47%	43%	47%	42%	45%	55%	70%	71%	78%	37%	55%
	38	*25*	*16*	*23*	*29*	*21*	*24*	*15*	*33*	*18*	*225*
Other	20%	8%	23%	16%	17%	24%	27%	19%	10%	17%	19%
	12	*5*	*8*	*7*	*9*	*9*	*9*	*4*	*4*	*6*	*79*
Plan to Vote	85%	95%	85%	84%	68%	84%	97%	95%	98%	97%	
	50	*55*	*29*	*36*	*36*	*32*	*33*	*20*	*41*	*34*	
Will Not Vote	10%	5%	3%	5%	8%	8%	3%	5%	2%	3%	
	6	*3*	*1*	*2*	*4*	*3*	*1*	*1*	*1*	*2*	
Nixon	36%	26%	15%	21%	10%	18%	3%	10%	2%	31%	19%
	21	*15*	*5*	*9*	*5*	*7*	*1*	*2*	*1*	*16*	*77*
McGovern	59%	60%	71%	77%	79%	68%	97%	81%	95%	54%	73%
	35	*35*	*24*	*33*	*42*	*26*	*33*	*17*	*40*	*20*	*303*
Schmitz		3%	9%	2%						9%	2%
		2	*3*	*1*						*3*	*9*
Hall											
Reed											
Other		5%	3%	5%		3%				3%	2%
		3	*1*	*2*		*1*					

President's Advisory Comm. To Be "Reverse Ombundsman"

BY BOB WEISSER

The President's Advisory Committe, an informal forum where students, faculty, and administration discuss the problems of Hamilton College, will meet Wednesday, November 15.

The first meeting of the committee will be held at President Chandler's house. The group is composed of fourteen students, four faculty members, and three administrators. Both President Chandler and Mr. Gilbert Grout, the Assistant to the President, are involved with the committee.

Mr. Grout said that the purpose of the committee is to "point out problems in the student body and college community before they become problems."

The council has other responsibilities besides discussing problems. It is supposed to keep the President and his staff informed about the students' situation. It also serves to tell the faculty about student opinion, and to show the students the ways in which the administration works.

Grout also described the operation of the council. The students glean any problems or gripes that they can form the student body. These problems are brought up at the meetings and discussed. He stressed the idea that the council was there to identify problems. If one of the students merely says that drugs are a problem, he said, it doesn't help at all.

The council has no actual authority or power to solve the difficulties on its own. However, it can use its influences to make other committees take action.

The scope of the problem dictates what kind of action is taken on it. Sometimes, if the question is not too involved, like the quality of the food served at Commons, an answer can be found in a matter of days or weeks. But not all of the issues are so easy to resolve.

Grout posed an hypothetical problem. To alleviate the parking problem during Parents' Weekend, an underground parking lot should be built. He said that such a solution would not be acted upon until the summer, at the earliest.

Grout mentioned that the students alone make up the actual council. This is not to say that the faculty members and the administrators do not participate, though. They are used as sounding boards for the students' ideas. In other words, they listen to the students, criticize the proposed solutions, and offer their own suggestions.

Other people that are involved with the council generally agreed with Mr. Grout's ideas. Sidney Wertimer, professor of economics, stated that the committee was formed "to encourage people to talk to him (the President)", and "to prevent problems."

He likened the council to a "reverse ombundsman." Whereas people bring their complaints to an ombundsman after the problem has arisen, the council is there to discuss the problems before they become full-blown.

There was some disagreement as to the effectiveness of the council over the past three years that it has been in existence. Mr. Wertimer said that he had heard that it had been very helpful. On the other hand, Clyde Leff, the president of the Student Senate, said he felt that the council had slipped into limbo, because the President did not have that much need to be advised.

Leff believes that the council should be used more often in the next few years because of the large turnover in the upper echelons of the school.

He said that Hamilton will need a "large redefinition of what the school's policy is." In this respect, the council should be very important, he said, because it is one of the ways that the students can influence the major decisions that concern the school.

Joel Swetow, '73, who was on the council last year and helped to choose this year's members, feels that the committee has been fairly successful. He cited various problems that the council has dealt with. These issues range form excessive rowdiness at hockey games to the direction in which Hamilton is traveling.

He said that "mostly, the purpose of the council is to attempt to make sure that the President knows what the students think."

Swetow also mentioned that the composition of previous councils was different than that of this year's. This year, the council has three freshmen on it, along with the upperclassmen (three from each class), the Student Senate president, and the editor of the *Spectator*.

This innovation should help the council in finding new problems and solving them, Swetow believes.

When asked why all of this year's student members were new to the council, Swetow cited several reasons. Five of the old members graduated, one dropped out of school, and a few others felt that they should not serve on the council two years in a row.

One of the reasons Swetow himself gave for not being on the committee this year was that he believed new blood and ideas should be infused into the group.

Some of the new members did not really know exactly what they were going to be doing. A few of them did give their opinions on what the council should consider.

Steve Tepper, '75, feels that one of the issues that should be brought up at the meetings is the Winter Study Program. He believes that some things about the program could be ironed out during the committee meetings.

Roger Schneider, '75, thought that the council should be used to squelch any bad rumors that might be making the rounds of the campus. It would also be a good place to get solid information for the rest of the student body.

Schneider also believes that the school is a very smooth-running institution, and that the council should work to keep it that way.

The council's meetings are closed, except for one or two open meetings held throughout the year. These open meetings are held when an especially sticky issue is raised. Otherwise, it is necessary to contact the members of the committee if you want to have your opinion heard.

The members of the council are as follows: Faculty: Messrs. Rand Carter, William Traer, Sidney Wertimer, Jay Williams; Staff: Dean Bingham, Mr. Carovano, Dean Kurtz; Students: Beth Kneisel '74 and Clyde Leff '73, O.J. Burns '73, Mark Richard '73, Jeff Paton '73, William Smith '74, Louis Levenson '74, Rocco Orlando '74, Steve Tepper '75, David Oakes '75, Roger Schneider '75, Marshall Handly '76, Chip Presutti '76, Roger Berman '76.

Dean of Faculty Stephen Kurtz and President John Chandler

Benjamin Thompson, Architec Awarded K'land Pres. Medal

On Friday, October 28, Benjamin S. Thompson, architect and designer of the entire campus of Kirkland College, received the President's Medal of Kirkland College. The medal, awarded by Samuel Fisher Babbitt, President of the college, is a public recognition which takes the place of an honarary degree for people "whom the college wishes to recognize as having directly or indirectly fostered the aims and objectives of Kirkland."

The citation reads, "On behalf of Kirkland College this President's Medal is awarded to Benjamin S. Thompson, designer, philosopher, and architect, you have given us a world which sshelters, places and yet does not program or restrict us. It is an architecture of paradox — heavy in materials light in effect. Best of all, it is an honest surrounding, rough where it should be, smooth where it can be, and without guile in either case. As one of the planners longest associated with Kirkland, as the one whose mark will be longest with the college, we thank and salute you."

The medal presentation followed a lecture by Mr. Thompson in which he communicated his philosophy of environmental design with special reference to the Kirkland campus.

Mr. Thompson was born in St. Paul, Minnesota, attended St. Paul Academy, and then attended Yale University where he received his architecture degree. During World War II, he served as a Lieutenant in the Navy. When the war ended, he entered into a partnership with Walter Gropius in the Architects' Collaborative in Cambridge, Mass., the first collaborative architectural venture of this sort. In 1966, Mr. Thompson formed his own firm Benjamin Thompson and Associates. He is also the founder of Design Research, Inc. and architect of their new building in Cambridge.

Mr. Thompson has designed the two building complex for administration, classrooms, and faculty at the Harvard School of Law and the Gutman Library for the Harvard Graduate School of Education. He has submitted a design for the Upper Division College for the State University of New York in Herkimer, New York. The John T. Holland elementary school in Dorchester, Massachusetts is also of his design. The Berkshire Community College in Pittsfield, Mass. is another campus entirely designed by Mr. Thompson. the Administration is capable of correct, responsible action. There are new faces in the Administration this year. Perhaps there is new hope as well.

Science Fiction

The science fiction fans on the hill came out of hiding recently to start a science fiction seminar. It meets weekly on Wednesdays in the Brown Room of Bristol at 9:00 to hold unstructured discussions about SF or any other subject that catches the member's fancy.

The members of the seminar have pooled their experience and assembled a list of books that represent some of to best reading in the field. The authors to be read include both the well knowns, such as Delaney, Bradbury, Bester, and Simak, as well as a few excellent newcomers. Arrangements have been made to make the books chosen available to those interested.

Each week the group will assemble to discuss the work it has recently read and compare it to others by the same and other authors. The real strength of the organization is expected to lie in the high quality of the reading material. Members will have the opportunity to borrow or buy the books chosen (or any others they would like).

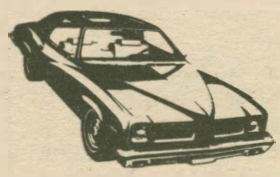
In addition, an as yet unnamed fan magazine is in the works. It will contain critical reviews and reader comments as well as original short stories written on the Hill. The seminar is part of the Free School and anyone interested is invited to the weekly meetings in Bristol.

DON WATSON PONTIAC

Lemans Sport

SEE THE ALL NEW 73'S TODAY

Grand Am



Ventura Lemans

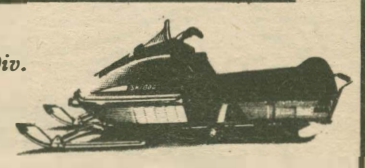
Bonneville

Grand Prix Grandville

GOOD WILL USED CARS

NYS Inspection Station — Service on all Makes

Grand Opening of our Ski Doo Div.



See the Machine that changed winter

T'NT 1973. Ride the Silver Bullet

DON WATSON PONTIAC INC.

Franklin Ave. Clinton NY 853-5521

— Comment —

BY JOHN A. OSTER, JR.

The Hill is the setting for the greatest absurdity I know. Hamilton and Kirkland Colleges have an Environmental Ecology Committee which, through its remarkably hard and persitent work for environmental reform, has earned community recognition, statewide applause and even national notice. Yet, from an environmentalist's point of view, the Hill's Administration is sitting obstinately in the Dark Ages.

Common sense dictates that any organization which significantly affects its environment should be held responsible by its community for its policies. Clearly, Hamilton and Kirkland Colleges are organizations which significantly affect their environment. Clearly, the time has come when their guiding Administration should be held accountable. Given the nature of the issue, i.e. social, and the nature of the organization, i.e. educational, it is very apparent that the Administration is negligent.

Consider the evidence: "sometime" policies of open burning at the Campus Road dump, granting permission to contractors (at Kirkland) to dump and burn trash openly, failure to stem the burdensome tide of junk and non-essential notices passing through campus mail (this despite a student referendum demanding otherwise), failure to place off-road vehicles using college property under strict controls, failure to use recycled paper products on a significant scale, and refusal to adopt a comprehensive recycling policy. The list goes on. Every item stems from one basic flaw in the Administration's attitude: an unwillingness to admit that environmental variables, and the economic externalities which accompany them, are of legitimate concern to institutions.

The past has not been entirely devoid of creative environmental activity. Thanks in part to the Administration's cooperation, several courses in Environmental Studies are now offered. Thanks again to the same cooperation, an award to the most outstanding Hamilton senior in environmental activism now exists. Because of the Administration's benevolence the Hill now has a highly successful contraception clinic. Root Glen is a natural wonder.

All the good points in no way offset the bad, however. They only serve to strengthen my case, since their existence proves that the Administration is capable of correct, responsible action. There re new faces in the Administration this year. Perhaps there is new hope as well.

John A. Oster, Jr. '73

N.B. My writing here is my personal opinion and is not to be taken as that of any organization.

Allard Lowenstein

BY GORDON KAYE

Allard K. Lowenstein returned to College Hill, Tuesday November 2nd, for the third time since his crusade against U.S. military involvement in Vietnam launched him into national prominence. Lowenstein, now a candidate for Congress in Brooklyn's 14th Congressional District, was hosted by the Root-Jessup Public Affairs Committee. Speaking in the chapel, Lowenstein lashed out at what he called the "perverted" priorities of the Nixon Administration. He urged support for the candidacy of Senator McGovern.

Mr. Lowenstein began his speech by castigation defeatists in the McGovern camp. He questioned the accuracy of the national survey polls which show the Democratic contender to be losing by a significant margin. He pointed to the polls back in 1968 which showed Eugene McCarthy trailing then-President Johnson badly in the New Hampshire primary. McCarthy went on to defeat the incumbent and fulfill a Lowenstein dream - to "dump Johnson."

Lowenstein touched briefly on the issue of dropping Senator Eagleton from the McGovern national ticket. He defended the South Dakotan's decision by emphasizing the need to discuss issue and not personalities in the campaign. Eaeton's medical history would have prevented this, argued Mr. Lowenstein. He also faced the problem of incompetence in McGovern's campaign, calling it ''unfortunate''. Without attempting to directly defend McGovern, he simply stated that the President's credibility is, or should be, much more in question than his opponent's credibility.

This argument led directly to what Lowenstein called "the central question'' of this campaign. That is, the priorities of the Nixon administration. Nixon, he claimed, had been deceptive, deceitful and arrogant in his treatment of Congress and the American people. He discussed the need for a reformed tax structure, for anti-pollution measures, for cutbacks in the military and defense budgets. The President, he claimed, was inflexible and unresponsive to the needs of the poor, of minorities, of the working people.

Lowenstein then turned to his forte, the war in Indochina. He bitterly attacked Nixon's policies as self-serving and smug. He attacked the bombing of Vietnam and Laos and made an emotional appeal to his lesteners to continue anti-war activity. The deaths and maimings still continue, he reminded us.

Finally, the ex-New York Congressman discussed the Nixon campaign. He indignantly pointed to corruption in the Nixon administration. The Watergate Affair, the Russian wheat sale, and the Dairyman's scandal were reviewed. ''Nixon'', Mr. Lowenstein said, "makes Warren Harding look like a mere piker, and Lyndon Johnson lood credible." He attacked the Nixon campaign as an appeal to the negative instincts of the electorate. The administration has forced frightened people to "fight over the scraps," he argued.

Lowenstein concluded with an urgen plea to help "recapture our country" the way the electorate was on the verge of doing before Robert K was assassinated in 1968.

During the trip from Syracuse to Clinton, Lowenstein spoke informally of a variety of matters. His own campaign for election to Congress is going badly. He lost the Democratic nomination for the seat by a hairbreadth to veteran Congressman Joseph Rooney. Rooney's tactics were at best questionable- at worst illegal and immoral. The State Supreme Court had, in fact, found irregularities in the primary and had demanded a re-vote. Rooney won the second round also and although cries of fraud again rose, it was too late to do anything about this November's election. So Lowenstein must run on the Liberal Party ticket only. He predicts an upset victory and said wryly, "if I beat Rooney for a third time, I should get the seat once."

Asked about his plans if he should be defeated, Lowenstein said that he would have to reevaluate his position in politics and decide what he wants to do with the remainder of his life. He said that it may be time for him to move on to another field - teaching perhaps. If he left politics, would it be out of disillusionment? ''To be disillusioned, one must have illusions in the first place," answered the ex-Congressman. The experiences, he indicated, had been more than worth the trials.

NADER

continued from page one

favor of the Executive—notably the recent incasure which would allow the Executive to unilaterally cut funds from the budget.

Ralph Nader was called for a special session of congress in a year's time for the purpose of reforming Congress, its committees and procedure. Many House and Senate members from both sides of the aisle are for such a session but the decisive factor in calling the special session (which requires a 2/3 majority) will be citizen support. Members of Congress complain that they never hear from constituents on issues, only on petty matters of personal importance or on issues which directly affect constituent interest groups (i.e. farmer or sports man's clubs). Constituents complain that Congress is too complicated for them to approach. While Nader realizes that not all of America's population would or could become Congress watchers, he asserts that a million should do so. Only citizens can keep Congress responsive. And only informed and interested citizens can be affective at doing that. Nader has undertaken a massive study of Congress to give citizens a base for their activism.

The object of the study is to provide the American pueblo with a means for understanding the way Congress should work and the machinations involved in its de facto performance. The study consists of three main thrusts. The primer book, called *Who Runs Congress* has been much maligned by the press for not telling seasoned Congressional observers anything new. Quite so. The book is meant to be an exposition of who runs the U.S. Congress in a popular format that citizens can readily grasp. The heart of the Congress Project is its second phase—in-depth profiles of the nation's senators and representatives. The third phase of the project will result in several volumes of studies on congressional committees and on selected topical issues.

The committee and topics studies are directed primarily at libraries, scholarly institutions and the like both because of their composition and because of their expense. The first two parts of the project are explicitly intended for the general public. *Who Runs Congress* is a 300 page Bantam paperback, on sale for $1.95. The profiles, which come in magazine form, provide constituents with detailed information on their senators and representatives. The profiles provide personal and political biographies, positions and votes on key issues since 1968, sources of campaign contributions, financial background, details on the legislation each member has written or co-sponsored, and information about each member's committee assignments and committee voting record. Profiles were written on 488 members of Congress, all those holding office in 1972 and not planning to retire at the year's end. Profiles can be obtained for $1.00 each, first class postage paid, by means of the order form below.

Hopefully, by means of the information gathered in one place by the Congress Project, citizens can begin to act for a better country through a better Congress.

ORDER FORM

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I have enclosed $ for profiles.

*Note: Individual profiles are not available for Senators or Representatives who are retiring in 1972 or who have been defeated in primaries.

NewTalents to Conduct Courses onCam pusJan.

BY BOB GRIEVES

Five new talents will round out the Winter Study Program on campus this January, according to Dr. Erickson, interim chairman of the Winter Study Committee. Candidates are suggested by members of the faculty, student body, and administration.

James Lincoln Collier, class of '59, will offer a course entitled "Bias in American Non-Fiction", dealing with the detection of bias in the news media and the ability to read intelligently. Mr. Collier, a free lance writer from New York City has produced a number of novels and books for children, and has contributed numerous articles to such diverse magazines as *Playboy*, and *Reader's Digest*. Mr. Collier is presently working on an article about the Adler Conference, held earlier this year at Hamilton.

John von Bergen, Hamilton class of '63, will instruct a course in metal casting for sculpture. Mr. von Bergen, who resides in Clinton, operates the White Creek Art Foundry in Franklin Springs, where all casting for the course will be executed. From the same Hamilton class, Kenneth Kahn will lead a course in painting and drawing in the Root Hall studio. Mr. Kahn is now director of the Kirkland Art Center, a post which Mr. von Bergen formerly held.

Miss Grace Langley, chief fo the Population/Family Planning division of the United State Agency will offer a course on "Population and Foreign Policy", which will examine the foreign policy considerations of population problems. Films and seminars will supplement data from primary sources and guest speakers. Miss Langley, a sister-in-law of Mr. Barrett, comes to Hamilton highly recommended.

Ralph Coury, class of '66, will conduct a course on the Arab-Israeli conflict and the Middle East since World War II. Mr. Coury, who lives in Troy, N.Y., has done graduate work at Columbia, Princeton, N.Y.U., University of Pennsylvania, and spent two years in Cairo, Egypt 1969-1971. The course has no prerequisite, but is not open to students who have taken Government 216.

For the first time, Dr. Leon Roe will conduct a Winter Study course on "Physiological Aspects of Clinical Medicine". Along with laboratory work and observation of patients, students will be required to write a case history of each type of disease observed. Maximum enrollment will be limited to six.

Mr. Erickson notes that Winter Study catalogues are available for every two students of the Hill; they can be obtained at the Registrar's office.

"1776" Successfully Recreates Early Patriotic Struggles of US

BY EMILY SIMON

The first time I saw 1776, I felt so patriotic I was moved to tears, the second time I realized what an excellent musical it is, and the third time, Saturday afternoon in the Hamilton Chapel, reinforced these feelings.

I was told before seeing the show that Peter W. Sluys believes he's the reincarnation of Benjamin Franklin. This is fortunate, considering that Sluys plays Franklin, understudies Adams, produced and co-directed the show, and designed the costumes. Peter Sluys is an excellent reincarnation, and his show has many Franklin characteristics. It is directed with wit, produced and staged with inventiveness, and what is lacking in the acting and the inability to carry off portions of the dialogue is saved by the spirit and exuberance of the predominantly male cast.

The acting is fine; Fred Goehner who as John Hancock remains in character throughout the entire show, and Kevin Groppe as John Adams are exceptional. Lawrence Wingert, who plays John Dickenson, is the most professional actor in the production. He is strong, convincing and can sing. His "Cool, Cool, Conservative Men" is the strongest and the best staged number in the production.

The singing often falls short, but the arrangements, the orchestra, and the enthusiasm saves the music, which is, after all, the most important element in a musical comedy. The notable exception here is David Behnke, who also did the vocal direction. "Molasses to Rum", his only song, was so effective that I enjoyed the song which I had hated the first two times.

The staging of the show was also exceptional. The only problem with the use of the Chapel, which had superb Colonial atmosphere, was the inability to see about three scenes of the show; it's quite a shortcoming. The show, however, should be seen. It's a fine musical, the book, lyrics and score are forgetable but good, as are most musical scores, and the acting and singing are spirited. Those patriotic feelings should well up in your throat, fulfilling the entire purpose of the show.

The production is a successful attempt and adaption of a full-scale musical. It's too bad the Hill hasn't seen a musical in ten years.

My only question for the Alexander Hamilton players is where was Alex during all this? Was he robbing lands from the Indians and embezzling Federal funds in order to found a small independent men's college in upper New York State?

rienzo

Arts and Entertainment

SEC an Unresponsive Clique

BY DOUGLAS SINGER

As one of the writers for the Arts Page of the *Spectator*, I have become the recepient recently of a large number of questions, criticisms, and complaints concerning the SEC. In light of the value of many of these comments, I feel the responsibility for raising these issues for discussion and debate.

It seems that the SEC is the victim of an unfortunate paradox and conflict: a bureaucracy bound by organizational values in an environment dominated by democratic myth.

This paradox has raised serious issues about the structure and process of the SEC. Apparently, a sizeable number of students (if those who have contacted me can be taken as representative of at least a fair sized minority) believe the SEC's allocation of its monetary resources is both inefficient and inadequate according to apparently generally accepted criteria of taste, entertainment, and the like.

The criticism seems to have a rightful place: since the Senate seems to have abdicated its oversight duties over the the committee, students appear to have claimed it as their own in the Senate's absence.

The criticism is rooted in two aspects of the SEC's organization as it is presently defined. First, in light of the resources at its command, the SEC does not adequately represent student opinion. Its semi-elective method of membership, shared by the Senate and the committee's chairman, seems to be the problem, since the chairman's recommendations tend to be more binding than advisory. Although a similar claim may be made of the Defense Department, for example, such a process is not thereby justified, or perhaps, right.

The second problem is a procedural one: the SEC's method of allocating its resources. This process is largely unknown to a fair proportion of the student body, no doubt because it constitutes a security risk.

Two years ago, the SEC threatened to overthrow the safety of campus government by sending out a poll concerned about the body politic's choices of entertainment resource allocation. The poll had two problems, however: first, many students, perhaps mistakenly, believed it to be binding; second, the poll was never published.

All the criticism seems to amount to one idea: that the SEC should be made more responsive, or accountable, if you will, to the students who fund its existence. Perhaps the criticism could be quickly met by the use of a binding poll, based on potential entertainment choices, which would be published following its tabulation.

If the criticisms are not effectively met, however, some students may look to alternative organizations for representation, with a consequent withdrawal of support, threatening the legitimacy of the SEC.

One such alternative used at some small colleges is a subscription series, whereby one contributes to programs of which he has some prior knowledge of their content. One wonders what the effect of such a process for selecting entertainment might have on the Hamilton-Kirkland campus.

LIST ART CENTER SCULPTURE EXHIBITION

A joint sculpture exhibition is the current feature at the List Art Center Gallery at Kirkland College in Clinton, New York. The three artists, Jason Seley, Victor Colby and Jack Squier, all professors at Cornell University, each employ a unique medium of expression.

Jason Seley's sculpture is metal, consisting primarily of automobile bumper parts. His five works exhibited include "Ithaca II" and "Baroque Portrait no. 2". Mr. Seley is currently Professor of Art and Chairman of the Art Department of Cornell University, where he received his BA in 1940. He has studied with Ossip Zadkine at the Art Students League (1943-45) and with Atelier Gaumond of the Ewle Nationale des Beaux-Arts in Paris. He has done one-man exhibitions at the Barone Gallery and the Kornblee Gallery in New York, Dartmouth College, Wesleyan University, Dunkelman Gallery in Toronto and Amerika Haus in Berlin (1971). His sculpture is included in collections at the Museum of Modern Art, the Whitney Museum of American Art and the National Gallery in Ottowa.

Jack Squier works with fiberglass sculpture. The List exhibit contains five of his sculptures including "Large Relief" and "Small Torso." Mr. Squier is currently Professor of Sculpture at Cornell. He received his BS degree from Indiana University in 1950 and his MFA from Cornell in 1952. His one-man exhibitions include the Istututo de Arte Contemporaneo, Lima, Peru and the Alan Gallery in New York. His work is included in collections at the Museum of Modern Art, the Whitney Museum of Art, New York City and the Everson Museum of Stanford University.

Victor Colby's sculpture is a "folk primitive approach to contemporary ideas" and employs natural barnwood as a medium. Five of Mr. Colby's sculptures are exhibited and include "Centaur" and "Popular National Figure". Mr. Colby is Professor of Art at Cornell. He received his AB at Indiana University in 1948 and his MFA at Cornell. One-man exhibitions include Contemporaries, New York City, the Munson-Williams-Proctor Institute in Utica and the Hewitt Gallery, New York City. His sculpture is included in collections at Ithaca College, the New York State College at Cortland and Munson-Williams-Proctor Institute.

Comment

WHAT BEETHOVEN MEANS TO ME

BY EUGENE JOCHUM

Editor's Note: Eugene Jochum is the music director and chief conductor of the Concertgebouw Orchestra of Amsterdam, one of the world's most renowned orchestras. Born in 1902, Mr. Jochum began piano lessons at age four, his conducting career in his teens, and today is universally revered as one of the greatest conductors of the older, "Romantic", generation. His performances of the works of Bruckner, Bach, Mozart, Beethoven, Brahms, and Wagner rightfully enjoy particular esteem, and he has won many international awards for his conducting art.

What the New Testament is for Christians, Beethoven could be — and even is to a large extent — for those who strive after the humanitarian ethos. Is it perhaps that the human being is the subject of all he has to say?

The human being who in Bach lived, believed, suffered, and sheltered but who also was confined within the strictly defined bounds of Protestant Christian existence; humble, bound to God in an objective order. The human being who in Mozart already enjoyed full freedom in the seraphic beauty of a perfect harmony; almost innocent, and in spite of every refinement, touched only in *Don Giovanni* the dark substratum of the world, hubris and destruction, but in the confrontation of forces, returned to law.

But what is the human being in Beethoven? He is the entity entirely filled with consciousness of himself, the hazards of his existence, his suffering, his nobility, and his greatness. This man Beethoven, who was he?

Certainly no hero in the sense of the martial victor, no Achilles, radiant even in downfall, but a man pursued by the demons of his inmost being, searching for freedom, greatness, and above all, love. And all wrung under the most adverse circumstances, from humiliation and misery, and in the unimaginable loneliness to which deafness condemned him, without ever the sound of a loving voice to break through this barrier. That he enjoyed a social position among the Viennese nobility which was exceptional for a musician of the day alters nothing. To him this position was a mere veneer, more or less arrogated, and at the same time despised. Nor was there solace in his many erotic episodes, none of which led to the marriage he so earnestly desired. They only deepen the shadows in the picture of this Goyaesque life.

As "God gave him the power to say what he suffered," he could only put all that white hot emotion, mute suffering, humiliation, and intimations of an ineffable sublimity into musical form. And so he transmuted in the forge of suffering the human means of expression into musical form, the strictest, most crystalline form, relentlessly wrought into the most exact design.

And then the miracle happens, that in this most pure, virile music all that stirs the heart of a human being is turned to speech: suffering, grief, loneliness, but also, and above all, the indescribable sweetness of consolation, happiness, dance, ecstasy carried to the bounds of mystical transport: from the Virgiliam secular piety of the *Pastoral Symphony* and the "Convalescent's hymn of thanks to the Godhead" of the String Quartet, Opus 132, to the visionary perception of a Father beyond the stars and the devotion of the *Missa Solemnis*. The entire span of the human heart and spirit is in that work, perceptible, communicable. There is appeal and reassurance, the courage to shoulder one's own destiny in the faith in the indestructible, invincible dignity which makes human beings what they are.

That is Beethoven for me.

EVENTS

FILMS

ON CAMPUS THIS WEEKEND

One Eyed Jacks— Directed by and starring Marlon Brando, this is Brando's best attempt at self direction. Friday night at 8 p.m., Sunday night at 10 p.m. Science Auditorium.

Triumph of the Will- Directed by Leni Riefenstahl in 1937, featuring Adolf Schickelgruber. 8 p.m. on Friday and Sunday nights, 10 p.m. on Saturday night. Chemistry Auditorium.

The Caine Mutiny- 10 p.m. on Friday and Sunday nights, 8 p.m. on Saturday night. Chemistry Auditorium.

November 6 & 7 (Monday and Tuesday)

The Point- Animated Feature. 10 p.m., Chemistry Auditorium

November 9 (Thursday)

Citizen Kane- At the East Utica Branch Library, 900 Lansing Street, Utica. Worth driving for.

At Nearby Theatres

Cannonball (in Clingon; 853-5553): *Fiddler on the Roof*
Kallet Cinema (736-2313): *Butterflies are Free*
Paris (733-2730): *A Separate Peace*
Stanley (724-4000): *Godzilla & the Smog Monster*

MUSIC

November 3 (Friday)

The Coffeehouse presents: David Bate, McEwen Coffeehouse, 9 p.m.-1 a.m.

November 5 (Sunday)

The coffeehouse presents: Owen McBride, 8 p.m.—12 a.m. **Free with social tax, 50 cents without.**

November 6 (Monday)

The coffeehouse presents: Home Cooking, 9 p.m.—1 a.m. Free with social tax, 25 cents without.

The Composer's Quartet—This could well be one of the best musical events ever on the Hill. 8:30 p.m., Chapel.

November 8 (Wednesday)

Free School Coursee, *The Music of Beethoven and Mozart*: Mozart's *Symphony No. 41* and selections from Mendelssohn's *Incidental Music from "A Midsummer Night's Dream"* will be performed and discussed. 8 p.m., Root Art Center.

THEATRE

November 4 (Saturday)

1776 - An excellent production, the first musical on the Hill in ten years. 2 p.m., the Chapel. See review in this week's Arts Page.

November 9 (Thursday)

Smoking is Bad for You 9:30 & 10:30 p.m., Chapel.

EXHIBITIONS

Currently on Campus

Exhibition of sculptures and drawings by Armand Vaillancourt. At the Root Art Center through November 19.

Joint sculpture exhibition by John Seley, Victor Colby, and Jack Squier. At the List Art Center through November 20.

Exhibition of *Current Prints U.S.A.*, from the New York State Council of Arts. At the Bristol Campus Center through November 21.

At the Munson-Williams-Proctor Institute

35th Annual Exhibition of Artists of Central New York. At the Museum of Art through November 12. An exhibition of the photographs of Margaret Bourke-White, one of the world's preeminent photographers, will be displayed at the Museum of Art from November 19 through December 31.

LECTURES AND DISCUSSIONS

November 7 (Tuesday)

The Last Lecture you've been waiting for, Former Associate Dean Hadley S. DePuy, 7:30 p.m., Chapel.

November 8 (Wednesday)

The Root-Jessup International Students Club presents: A discussion on Turkey, 8 p.m., Chemistry Auditorium.

MILESTONES

November 3 (Friday)

Congress of Vienna 1814 .

November 5 (Sunday)

Hans Sach's Birthday (1494).

November 6 (Monday)

John Phillip Sousa's Birthday (1854).
Adolphe (inventor of the saxophone) Sax's Birthday (1814)

November 7 (Tuesday)

Election Day (1972)

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"A Separate Peace" A Sensitive Study Of Adolescence

BY ROY SCHECTER

To criticize is to appreciate, to appropriate, to take intellectual possession, to establish in fine a relationship with the criticized thing and to make it one's own.
Henry James

Throughout most of the last decade, many people, most of whom could be classified in the "adult" category, expressed much incredulity over the fuss that I and, I suspect, a lot of other high schoolers were making over John Knowles's *A Separate Peace*. I think they assumed that this novel, a study of adolescents in a prep school environment, was, by definition, of limited significance, either because it really was about kids like us, whom they never took seriously, or because it dealt with a subject so serious that it obviously had nothing to do with us. Perhaps as I grow older I will begin to agree with them, but I hope not. For even in the post-adolescent senility which I have just recently achieved, *A Separate Peace* remains, on a personal if not an aesthetic level, as one of the most important books I have ever read. And even if its impact diminishes in later years, even when its truths lose their immediate reality for me, *A Separate Peace* will always be there to remind me of what I was once like and what I once thought. Now the book has become a movie, as all famous books must. I am not sure whether a personal involvement with a novel makes you more or less capable of assessing the merits of its screen adaptation. In one sense, the thrill of seeing that story translated into the visual media is so overwhelming that one may become undiscriminatingly fond. In another sense, however, all the ideas, visions, interpretations, and conceptions of how the thing ought to look, of how certain lines ought to be spoken, and what the people saying them should look like, are to a greater or lesser degree destroyed by the fact of the finished product which has been fashioned by still another artist's hand and heart. When one does as James suggests, when he makes the work of art his own, he begins to love it as prejudicially as his own child; yet he also cringes at every flaw in his offspring as though each were the product of a defective inheritance.

"A Separate Peace," the movie, is perhaps most remarkable for the faithfulness with which it follows the word and spirit of the novel. Both concern themselves with friendship, betrayal, love, hatred, and the senseless destruction that the pervasive atmosphere of World War II forces upon Devon, a peacefully isolated New England prep school. The earnestness and sincerity which director Larry Peerce has brought to the task of retaining the integrity of the original story shows through, and is at once the film's strongest and weakest quality. The movie's subtlety is occasionally marred by dialogue which worked very well in the book, but which stands out as being overly philosophical on the screen, especially when it emanates from the mouths of sixteen year-old schoolboys.

The boys themselves, however, are perhaps the film's major strength. Although these non-actors, recruited in and around the Phillips Exeter Academy campus, start out a little unsurely (the scenes were shot basically in chronological order), as the film progresses, as the psychological action intensifies, in fact, as the characters in the film mature, the boys who play them mature as actors. And Director Peerce has wisely kept his inexperienced cast from overplaying a highly emotional story.

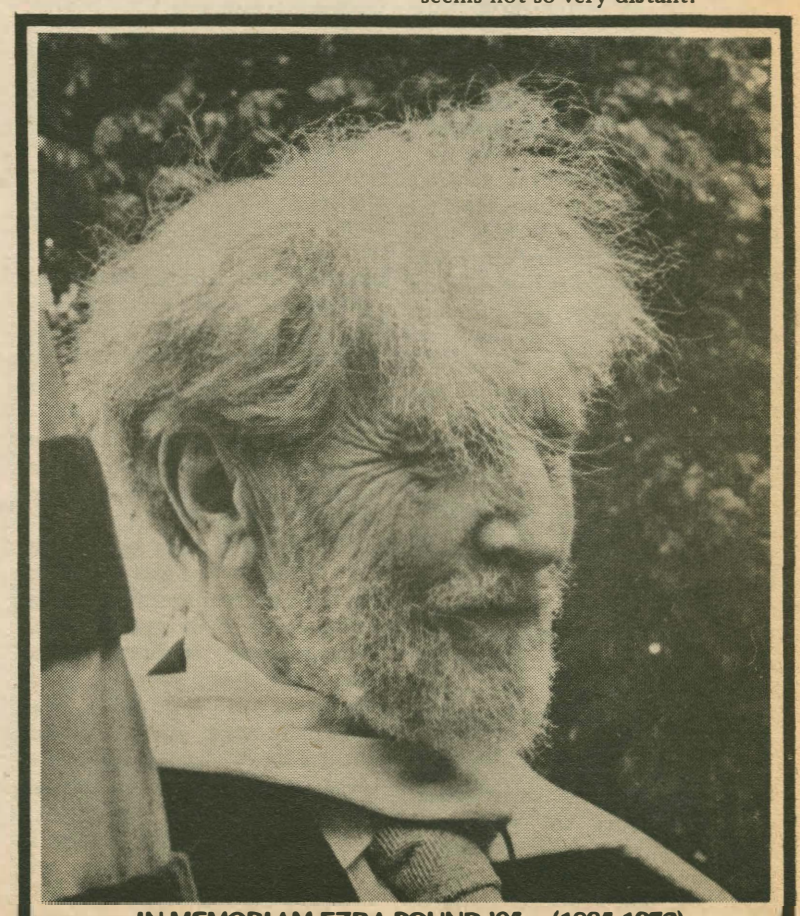
John Heyl looks and acts like the Phineas of the novel, an amusing, outrageous athlete whose almost superhuman physical talents give him the quality of a romantic hero. Heyl plays Finny with just the right kind of inexhaustible energy in the beginning of the film, and reveals an underlying capacity for portraying the inscrutable sensitivity and compassion which Finny displays near the end.

Parker Stevenson plays Finny's best friend, Gene Forrester, and does extremely well with an almost impossible role. Stevenson, in whose consciousness the story rests, says a great deal with facial expression, and his eyes convey a level of psychological meaning which the novel contained, but which is perhaps missing in the screenplay. For the most past, the other boys are skillfully cast, and Peerce has used them in limited doses for maximum effect.

Peerce's strict adherence to the novel, however, does cause some difficulties. Some of the scenes which followed each other loosely in the book have been jammed together, and occasionally continuity has been sacrificed to the purposes of economy. And some of the dramatic scenes seem too studied, too impressed with their own self-importance or significance, especially when contrasted with a few scenes in which Peerce achieves an almost documentary style. In these latter scenes, Peerce, as he did in "Goodbye Columbus," demonstrates his ability to work well with large groups of people, and to achieve, as he does here with a faculty tea party, a broad and very visual satiric effect. Other drawbacks to the film include some sloppy editing, which, though often admirable in idea, is sometimes unsound in execution. The overall technical quality is simply not as sharp as it should be; yet Peerce, intentionally or no, does manage to avoid the Hollywood slickness that could have ruined the film.

These problems, however, which disturbed me during much of the first half of the movie, seemed to dissolve, or ceased to matter as the film neared its climax. Charles Fox's alternately bouncy and pensive score contributes to the psychological and, at times, the surrealistic atmosphere which Frank Stanley's camera creates. I must confess that neither the music nor the cinematography reminded me of that sickeningly sentimental quality which, without mentioning names, has been achieved so recently and so frequently in financially successful films; and the fact that some reviewers have jumped at making the comparison only serves as another premier example of the perversity of the overly-critical mind. "A Separate Peace" has, like the book, a prologue and an epilogue, a technique the mechanics of which Erich Segal was able to grasp and imitate, but the significance of which I rather think he missed entirely.

"A Separate Peace" is a flawed but absorbing, very moving film which stands on its own, apart from the novel which it so closely resembles. It is worthwhile because it says a great deal about a time when adolescents were trying to grow up under the shadow of their own hidden enmity, and their country's open war; a time that for most of us, seems not so very distant.



IN MEMORIAM EZRA POUND '05 (1885-1972)

New IFC Rules Provide Freedom in Rushing

cantor

BY DOUGLAS GLUCROFT

The eleven houses on College Hill are already rushing freshmen members. Fraternities are making a strong early move to interest freshmen in their houses since they are now permitted to offer bids at any time under the new Inter-Fraternity Council rules.

Brad Caswell, rushing chairman of Alpha Delta Phi (AD) described his fraternity's policy for this year. "We are rushing right through - no last minute effort this year as we have had in the past. We are getting to know the guys in the freshman class - dinner, cocktails, buying them drinks and so forth."

Terre Gregg of Sigma Phi related that house's activities by saying, "We want to get as many freshmen over to the house as possible. We get to know them through other campus functions such as the various athletic teams and social organizations. We meet them down here for dinner and for the football games on TV. Last year, our policy was to wait - this year we are striking early. We had ten new members last year. We will probably get more than ten but we are not sure how many we will accept."

The major reason for the change in rushing policies at many of the houses are the new Inter-Fraternity Council rules and regulations for rushing. The IFC, now representing eleven houses, has stipulated that bids may be given to freshmen at any time until Monday, February 19, 1973. There are other rules but this has ended intensive last minute rushing.

This type of system has proven workable - at least for Chi Psi. Last year, Chi Psi dropped out of the IFC because they felt bids should be given out at any time. This year the house is once again part of the IFC because the rules now coincide with their policies. Chi Psi is also hopeful that the College will subsidize its "Gin and Juice" party since it is open to the entire college community. Hamilton and the IFC have considered subsidizing several of the houseparties.

Dave Pullen, Vice-president of Chi Psi, said that their recent rushing policies are similar to those they have followed in the past: dinners for small groups of freshmen, and members going to Dunham to speak to the students. He added, "We are in a solid position - we are looking for people we want." At Chi Psi, the full house votes on every bid.

Most rushing chairmen seem quite pleased with the new IFC rules. Esty Foster of Thelta Delta Chi remarked, "I guess they are pretty good - almost non-existent. It's the way it should be. The pressure, for the most part, is gone - along with hell week."

Craig Tompkins of Psi U commenting on the rules said, "You mean the absence of them. They are pretty good but we will miss that one month of hard rushing - it's now the whole semester." Jim Connolly, of Emerson Literary Society pointed out that the rules are beneficial since the pressure is gone, but the long period of rushing can be economically hard on a house.

There were two voices of disaffection with the IFC rules. John Eager of Gryphon "social dorm" said, "I'm disappointed in them. I thought the IFC might have taken a more liberalized and realistic approach." He added, "The rules are really not applicable to us in any case. We are against formal rushing. If you want to become a member there is nothing to stop you."

Gryphon's system is a departure from fraternity tradition. At this "social dorm" there is only a $10 fee per semester for nominal expenses. They charge at the door for their parties so that those who don't go don't pay. Gryphon, now in its second year as a "social dorm", also has two Kirkland members, and one from the Hamilton faculty. Eager points out the essential advantages of Gryphon life when he says, "This is a set-up with more cooperation." But if Gryphon doesn't rush, how does it acquire new members? "It just happens and the fraternities are bewildered," Eager said.

Rushing can be a big expense for a fraternity but this year many houses have incorporated rushing expenses in their general social budgets since freshmen attend most of their parties. Sandy MacIntosh of DU said, "Yes, when the time comes we will spend a lot. We've had notions of having truck rolls but nothing definite so far."

Most frats see little change in the amount of money they will spend for rushing except Psi U, which is upping its allocation from about $300 to almost $1000. Terre Gregg at Sig stated, "We have the chance to spend a fair amount of money this year if we feel that it is necessary but we have to find out what the freshmen themselves want before we go to any great expense."

Of course Houseparty Weekend represents a big expenditure. Chi Psi is running a punch party on Friday night, and dinner and cocktails for Saturday, and the other houses will have variations on the same theme.

The response of the Class of '76 to fraternities is still unclear. However, most houses feel intuitively, based on their experiences so far, that this will be a better year for them.

Brad Caswell of AD said, "Yes, I think this year's freshman class is more responsive than last year's. There are a lot of brother combinations, so they see that fraternities aren't such a bad thing after all." Esty Foster at Theta Delt agreed. "The freshman class this year seems to be a good one for fraternities. The general consensus is that the interest is there." Jim Connolly of ELS attributes this interest in fraternities to the sweeping changes that have been made in rushing procedures in the past years.

So far the various fraternities have contacted a substantial number of freshmen. ELS has had over 100 freshmen at their house, about 70 of whom they know well. Psi U has contacted about 50 freshmen. DKE has had 40 freshmen down for dinner and informal gatherings. Not too many bids have been given out - most houses have not given any out. According to Steve Cotton, President at Teak House, 60 freshmen have gotten to know the members.

About one-half of the members of the freshman class have been approached by at least one of the ten fraternities. Many are not interested in joining at all at this point but most have not really made up their minds yet.

Brian Gelber '76, who has been to social gatherings at two fraternities said about joining, "No. In a small school like this you don't need to." He has gotten to know the "guys" and he doesn't feel pressured to coerced into joining either house he has visited.

Rick Swenson 76 said, "They want to give you the impression that they are not rushing you but they really are." He felt that the fellows are nice and he will probably join a fraternity house because, "I think it is a tighter community. More of a home, you know. I'd like to live in the house. It looks like a warmer atmosphere. The food is better, too." Another freshman who has been to AD on several occasions remarked that he was "treated excellently" and believes he will join "just for fun."

The average consensus of the freshmen interviewed was that the members are extremely friendly and that they do not try to boast about their frat while degrading any others. Most of the freshmen who have visited the various houses feel very free and don't feel committed just because they have been given dinner and cocktails a couple of times. Many first-termers don't even feel "rushed" inthe conventional sense. It has become a very casual social rapport.

The new rules for rushing set down by the Inter-Fraternity Council have accounted for the change in attitude among fraternity members and freshmen.

Jeff Paton of the IFC commented on the new rules. "We met this fall to decide on the rushing procedures. I think these are the best rules because there is now freedom and responsibility on both sides. It allows the houses to start bidding and end when they want to."

The rule stipulating that after February 19th a house may revoke a bid si according to Paton, "not to screw freshmen" but simply to insure against "cliffhangers". Although some houses may be giving out more bids than they need members, Paton asserted that no freshman shouldn't worry about just coming to a house. Nobody is going to be thrown out but there will be discomfort for both the freshmen and the fraternity. They will have to meet the guy elsewhere."

The reason for these rushing rules can be attributed to a changing philosophy of what fraternities should be. The action taken by Chi Psi last year was another factor. Paton explained, "I wouldn't say that Chi Psi changed our philosophies but the fraternity situation has been changing and Chi Psi's move precipitated a necessary change. It indicated that conditions were right for that sort of change."

Paton expressed optimism in regard to the future of fraternities at Hamilton. "We can count on raising the percentage of pledges in the years to come." Paton, however, could not extimate a percentage of future fraternity men among the Class of '76.

In the course of the semester, freshmen will meet the fraternity men in classes or other activities. As Paton said, "Freshmen who wants to join a house will be turned away from the freshmen one way or the other. The decision to join or not to join at this point is not fatal - both sides realize that.

Nothing definitive can be determined at this point with regard to how many freshmen will join houses, whether these new rules will last, or whether if any time in the future fraternities will enjoy the unanimous popularity they once had. This year, however, is the year of the "soft sell." The relationship between the fraternities and the freshman class is informal. There is no coercion or pressure from the houses and no strong feelings

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Milbank Hall Gains Official Status

Milbank Hall, the lavish complex that enjoyed top billing at Kirkland as A dorm, was dedicated Staurday, October 21, and treated to a sherry reception.

The afternoon christening formally included this largest and most expensive of Kirkland's living facilities into its family of dormitories. B dorm now remains the single, nameless orphan seeking monied benefactors.

Milbank Hall is named in memory of Elizabeth Milbank Anderson, a turn-of-the century philanthropist who crusaded for the interests of women, children, and higher education. The Milbank Memorial Fund--"dedicated to improved the physical, mental and moral condition of humanity"--now includes the Kirkland dormitory, a medical research facility and a convalescent home for poor children, in its portfolio of good works.

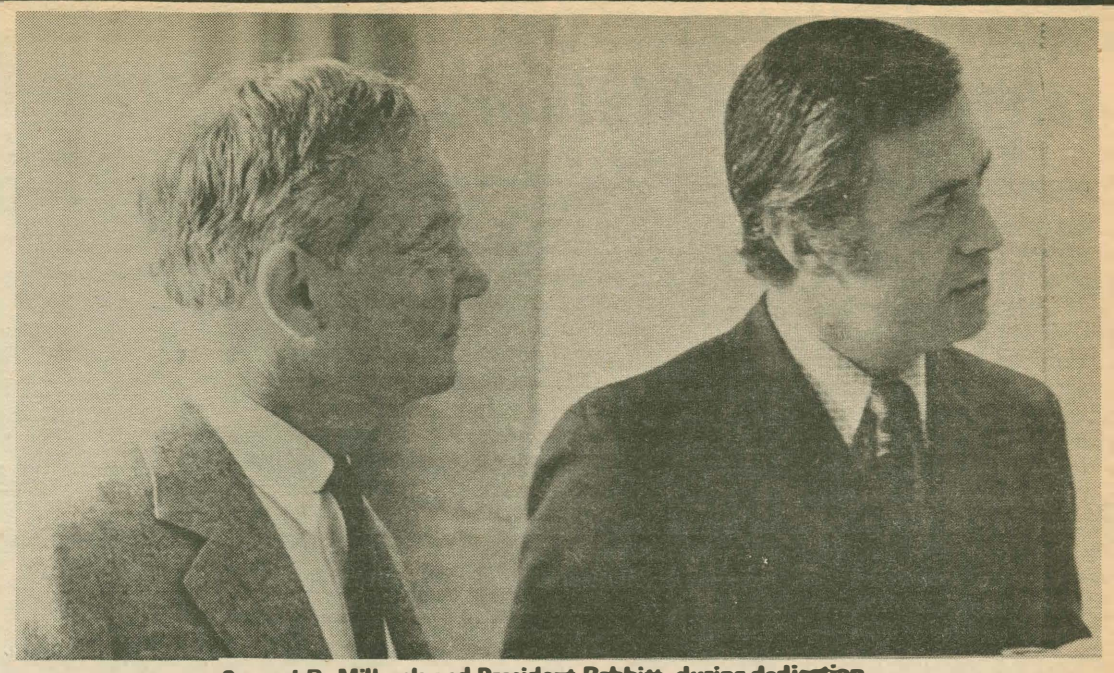
Samuel R. Milbank, Mrs. Anderson's great-nephew and a New York City investment banker, represented the Fund and the Milbank family at the dedication. President Samuel Babbitt made the welcoming speech and Francis H. Musselman spoke twice in his two capacities: as the Chairman of the Kirkland Board of Trustees and Chairman of the Milbank Memorial Fund.

Milbank Hall provides fully-furnished, brightly decorated living quarters for 154 girls and two faculty members. The 25 student suites include 104 single rooms and 25 double rooms, arranged so that 6-8 students share suite facilities, which include an all-electric kitchen, modern carpeted lounges, fully equipped laundries and bathrooms. Special meal accomodations have been made for students who prefer to prepare their meals in the suites, rather than use the student dining hall.

To insure privacy, there are separate stairways and entrances to each suite. The modern, concrete structure was designed and executed by Ben Thompson & Associates, Cambridge, Mass., who has been the architect for the entire 12 million dollar Kirkland College Campus, which is situated on 60 acres.

Two seminar rooms, one which is being used as Kirland's new Women's Center, are located on the ground floor of the two story building.

The new dormitory is the seventh housing facility built on the Kirkland College campus, at a cost totaling about 9 million dollars. It is the largest dormitory, yet stresses individual living, and offers the Kirkalnd student a choice in the style of living, not previously available. With the addition of Milbank Hall, the Kirkland housing facilities allow about 50% of its 618 students to live in private rooms.



Samuel R. Milbank and President Babbitt during dedication

HARRIS
continued from page one

harrassment and resisting arrest. She faces a potential sentence of one year's imprisonment. Her hearing continues this Friday, October 27 at 7:00 p.m. in the town barn on 12B.

Since October 4 Cassandra has spent vast amounts of time searching for witnesses to aid in her defense. She knows the crowd contained children--she still recalls the look of disbelief on one boy's face--and yet she could find no one in the Clinton schools to support her. At one point she was told of a few young people who had evidence against Schmidt, but then learned that their parents had warned them to keep quiet. No adults have come to her aid, either. For one week she ran an ad in the *Courier* asking for witnesses, but to no avail.

School officials are aware of the case but can lend no direct aid because the basic problem, a lack of evidence, remains. The District Attorney will not prosecute the policeman because no witnesses will come forward against him. As it stands, she feels victimized just as much by the bystanders as by Schmidt himself. Several witnesses, specifically the three men that aided in the arrest, have composed depositions against her, depositions which she considers inaccurate and contrived. Their unreliability can be seen in one simple example: Cassandra is several times referred to as a "male".

Cassandra Harris is a black woman, a fact which must be stated for what it's worth. Her sole witness is Linda Butler, another black Kirkland student; no one else has come forth. Yet the accused says she will not give up hope; she also refuses to concede in any manner in the case. She will most likely appeal the matter if need be, although a great deal of energy and expense will probably be involved. It should be noted that now, having recovered from the psychological trauma, Cassandra has amazingly managed to keep some sense of humor, which she calls a necessity for preserving her sanity.

At present, Joel Tibbetts is collecting information about Officer Schmidt, since supposedly other incidents involving him have taken place. If anyone has had trouble or knows of someone who has, he is asked to please write up the incident, sign it, and see that Tibbetts gets the statement.

RIGHT TO VOTE
continued from page two

the life of the individual and seize the fruits of his labor without his consent.

I do not expect everyone—or even the majority—to agree with these views. I respect the political right of everyone to make his own decisions. What I am suggesting is that the right to vote gives every citizen the possibility of expressing publicly (where it shows) his political convictions. According to what these might be, one might choose to vote for Shirley Chisholm or John Hospers not because they have a strong chance of winning but because one honestly shares and respects their goals. If their constituents had the courage to stand up and be counted (rather than succumb to the misguided fear of "throwing away one's vote") it would be clearer to everyone including the two major parties where America is.

Sincerely,
Rand Carter

SELF–PLAGIARISM

To the Editor:

Re: the recent flyers on the honor code as it relates to self plagiarism

This recurring concept of self-plagiarism is one of the most morally bankrupt notions I've ever had the misfortune to find barricaded in closed minds.

A writer's ideas and phrases are his own property, and on that rationale copyright suits have established his right to have full privileges of exploitation.

Once this sanctity of the "creator's right" is accepted (and since it is the moral basis of plagiarism it must be accepted for there to be any such thing as plagiarism in the first place), the very notion of such a thing as "self" plagiarism stands as an absurdity.

Plagiarism is an offense against the author. To accust a writer of self-plagiarism is about as valid as charging an underage masturbator with statutory rape.

If two professors having a coffee in Bristol exchange their "best papers" for their respective courses, does it bring about some material change in the worth of the papers if the same student has handed each prof an identical paper, to take the extreme case?

They rated it, when they graded it, for its value measured in the context of their respective fields. This, and originality in the sense that the individual proffers solely his own work, are the only valid criteria for judgement.

Indeed, granted that the purpose of a broad liberal arts education is to lead to a certain degree of cross-cultural integration, the ability to write a single paper having high value when viewed in either of two contexts of evaluation would seem to be a singular triumph.

Considering the current ecological crisis, was it really necessary to waste so many slips of paper on such a patent absurdity?

Marvin Kwartler '73

HAM. PIONEER SPIRIT?

To the Editor:

It's Monday morning, 8:30 A.M., a typical, cold and rainy fall day - the 23rd of October. Having tried unsuccessfully for the fourth day in the last week to take a warm water shower in North Dorm, I sit here at my desk, pen in hand, knowing no other way to soothe my anger and frustration than to scribble out a letter to that final arbiter of all our woes - you, my dear editor, and hopefully publisher-to-be.

It is reported that Dean Bingham on a recent occasion, having been invited to partake of the humble fare of one of our fraternities, requested to be taken on a tour of the bathrooms. A few eyebrows were raised, but he was accommodated. He found himself disgusted by some aspects of life in the fraternities. He needn't have crossed Campus Road to find squalor - he should have taken a tour of Hamilton College Dorms.

Everyone knows the wonders of our dormitories' heating systems. Who of us has not sweated and stuck to his seat on those first hot days of April or May, listening to the happy sounds of the radiators hissing and steaming away? And who of us has not searched vainly through the halls of his dormitory, asking each of his fellows if he would by chance have brought a wrench,

continued on page ten

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Reagan Outlines Role of Frosh Student Advisors

BY DOUG GLUCROFT

For Hamilton freshmen, the student advisor plays an integral part of early life at college. Each of thirteen advisors is responsible for about twenty freshmen on his hall. In return for free room and a fifty percent reduction in board fee, the advisor attempts to ease the transition between home and college for the freshmen. Joe Reagan, '73, head advisor, said that "the freshman advisor is a stablizing influence. He serves as the impetus to enable the student to get his feet on the ground and begin the academic tasks set before him."

The placement of advisors and the assignment of their responsibilities is a joint effort of the Dean of Students, the Admissions Offiice, and the advisors themselves. According to Dean Bingham, the advisor is to informally deal with students on academic, social, and emotional matters. The Dean added that the faculty advisor, not the freshman advisor, is primarily responsible for the academic direction of the student. The student advisor though, should be accesible, and attempt to maintain some sort of check on the academic progress of his advisees throughout the year. Advisors are expected, for instance, to talk with the students receiving mid-semester warnings, and find out where their problems lie. The advisors are also expected to help keep Dunham dormitory as quiet as possible.

The Admissions office assigns each incoming freshman to his advisor. According to E. John Effinger, Assistant Director of Admissions, there is an attempt to place those freshmen who the office deems will have some trouble adjusting to the emotional and academic rigors of the college with the most capable advisors. Though all the advisors should be capable enough to deal with any freshman problem, due to limitation imposed upon them by their participation in various other activities, some of them are unable to spend as much time with their advisees is as desired. The Admissions Office and the Dean of Students add that it is also valuable for the advisor to encourage academic cooperation among his freshmen. If John excels in Math, he should help Ralph who is having difficulty, whereas Ralph might be able to tutor John in French.

The advisors themselves seem to agree on what their responsibilities are. Joe Reagan spoke for the consensus noting that student advising acts as a check and balance on the faculty advisor. The attempt, then, is not to undermine or replace the faculty advisor, but to offer a different perspective which a freshman might not otherwise receive. Most students agreed that the advisor is not there, as some critics claim, to badger or harass the student into doing his work, but to act as both a counsellor and keeper.

Since the advisors themselves choose their successors, the freshmen's opinion of his advisor's performance is given little or no consideration. An informal sampling of students felt that the advisors generally fulfill their responsibilities. They have offered insight into the problems of selecting a particular course or professor. Though some students felt that the advisor's area of study was too remote to offer aid, about half had given the names of other people to talk to. The advisors have dropped by to talk once or twice, and specifically met with those who received warnings. On the whole, the advisors have been helpful when the student is troubled with a minor problem. However, several students complained that their advisor was absent from the dorm, and disappeared for lengthy intervals throughout the week.

It appears that each of the advisors has developed his own method of maintaining tranquility in Dunham. Most have a laissez-faire policy, and a number of students complained of the incessant noise. A number of advisors have instituted study hours from 7:00 p.m. on, enforcing them strictly. However, some freshman complained that the advisors have done this for their own self-interest. According to another group of students, the advisors had informally suggested the maintenance of quiet for a few hours during the evening and the plan appeared to be working well.

The opinions of students vary, as do the advisors' performances. Nevertheless, the consensus is that the advisors are living up to most of their expectations.

Papa J Kolstad Well Received

BY PETER KAMINSKY

Last Friday and Saturday night, Papa John Kolstad and "his incredible twelve-string guitar" played the blues at the Coffeehouse. Both nights he drew a sizable, enthusiastic crowd. He also seemed to enjoy himself, beating out time with both feet and barking encouragements to himself like "Play the blues," or "Let's hear that bass line."

His material was mostly of two types, Robert Johnson-style delta blues, usually slow and characterized by certain standard descending riffs, and Leadbelly-style fast rolling blues with that typical heavy base line. He handled both styles well, though a certain sameness of delivery and guitar work made some of his faster songs tend to run together. A few songs that particularly struck me were Robert Johnson's "Me and the Devil Blues," Leadbelly's "On a Monday," and "Southbound Train." He also did several sing-alongs which were very well-received and at least one original song, "Mill City Blues," about his hometown Minneapolis. This is the title track to an album he put out with a harp man named Soupy Milton on Logos Records.

In spite of their squabbles with Service Systems about serving food, the Coffeehouse has continued to function and on the weekends have booked interesting and sometimes exciting performers.

PIONEER SPIRIT

continued from page nine

screwdriver, etc. to school with him, to assist in turning on the heat on those cold days in October? And haven't we all, at one time or another, spent a good half-hour tracking down one of the dorm vacuum cleaners (it's the Friday morning before Parent's Weekend, you remember) only to discover that it has the sucking power of a late-in-life emphysema patient? And let's not forget the lighting. You know, the two 60 watt bulbs placed in your ceiling (usually one of them is burned out) under whose baleful glare you stumble around in the twilight of your room on a sunny Friday afternoon? And finally, who among us has not experienced the joy (as I have this dreary October day) of stumbling into the bathroom for the morning wake-up ritual of a shower and a shave to delight in that medium of cold water?

Need I say more, comrades? Perhaps we are meant to be more soulfully united in this bond of suffering. At any rate, however, we painfully begin to discover that the "pioneering spirit" is more needed at Hamilton that at Kirkland.

John S. Stroebel
Mike Rowan
Bill Platow
Tim Hogeboom
George Edwards

LETTERS

HEALTH CENTER

To the Editor:

In recent weeks rumors about alleged mishandling of emergencies by the Health Center staff have been circulating on both campuses. The Hamilton-Kirkland Health and Drug Advisory Board is very concerned about these complaints and has investigated them in the hope of pinpointing any Health Center deficiencies. Ideally, these investigations will result in improved health care for the college communities.

One of the conclusions we have drawn is that students show a lack of awareness of Health Center policies. Pertinent procedures are the following:

(1) The college physicians will see patients, emergency or otherwise, only at the Health center. Of primary importance is the equiptment necessary for emergency work is located at the infirmary (e.g., respirator, tracheotomy kit, stomach pump, etc.). It should be quite evident that the capacity of the physician's "black bag" is relatively limited.

Also of major importance is the time factor. No point on either campus is more than five minutes from the Health Center. It is far more expedient for the physician to meet the patient at the Infirmary, rather than attempt to locate the patient in any of a number of campus buildings.

It is rare that transporting a patient results in further injury.

(2) The duty nurse does not leave the Health Center under any circumstances. In an emergency, she calls the guard to transport a patient.

(3) The nurse must assess the extent of an injury before calling a doctor. She also cleans the wound. In addition to saving time, she might find that the wound needs no further treatment.

(4) Antibiotics will no longer be dispensed by Health Center nurses. A student must obtain a prescription to receive them.

A case which illustrates several of these points is described by Ruth Schachter '73 in her letter to the *Spectator* (October 20, 1972). In her letter Ms. Schacter contends that the refusal of the physician to make a "house call" was inexcusable. As stated above, this refusal is completely in accord with Health Center policy. However, the unfortunate error in the case was that, in the confusion of the moment, the nurse on duty failed to summon the campus guards to the Mattingly residence.

On the question of sermonizing by the physician, it appears that what they physician considers medical advice, some students may consider sermonizing or moralizing. It is difficult to distinguish between the two views at times.

In order to stem the flow of unresolved rumors, we ask that students submit any complaints, written and SIGNED, to Steve Wagoner, chairman of the Health Committee, at Box 176, Campus Mail. All complaints will be confidentially investigated, and a personal response will be made.

Sincerely,
Stephen A. Wagoner '74. Chm. for the Hamilton-Kirkland Health and Drug Advisory Board.

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Polo 2nd in Can. Tourney; Upset in Final Home Game

john adams

An eleven man contingent from the Hamilton Water Polo Club ventured into international competition this weekend of October 21 as they participated in the Sir George Williams University Invitational Water Polo Tournament in Montreal, Quebec. Hamilton, the only American team present, captured second place in a field of seven teams, which featured several former members of the Canadian Olymipic team.

An opening 4-2 loss to the Royal Military College appeared to portent a disappointing day for the Continentals, as a lethargic Hamilton offense mustered a pathetic attack.

However, the Hamilton squad, inspired by the rhetorical renditions of Faculty-Advisor Eric MacDonald, rebounded by wrecking MacDonald College 10-4, as team captain Brian Cavanagh '73 cannoned home seven goals.

In the key third game against a menacing team from Laval University, Dave Shapland '74, whamming three goals, propelled Hamilton to a tight 6-5 victory. Hamilton proceeded to register its third consecutive win by mangling the College Militaire Royale 10-1. Cavanagh and dirty defenseman Brad Johnson '75 paved the splashy way with four goals and three goals respectively. Hamilton's outstanding goalies, Jeff Carlberg '75 and Lester Lannon '75, combined to just miss a shutout. C.M.R.'s lone goal resulted from a penalty shot.

Hamilton's hopes of achieving a tournament coup were soon extinguished however, as the undefeated McGill team, well-rested and imposing an insurmountable defense, conquered the fatigued Continentals, 6-1, despite some equivalently superb defensive play by Stan Kaye '74 and John Navarre '76. A half-pool rifle by Cavanagh accounted for the only Hamilton score.

The exhausted Hamilton team now possessed a 3-2 record as they approached their final game against a tough Sir George Williams squad, which had soundly defeated them in a visit to Hamilton last year. A win would secure second place; a loss would sink the Continentals into a mediocre fourth.

Undaunted, Hamilton fought to a 6-6 regulation time tie, forcing the game into sudden-death. And there was joy in Sudsville as the flashy Shapland niftily slashed in an arching pass from John Needham '75 to win the game and assure second place in the tournament. It was Shapland's fourth score of the game.

Cavanagh led the team with a total of seventeen goals, followed by Shapland with ten and Johnson with five. Needham, Jim Carr '74, Craig MacDonald '75, and Clark McGuire also tallied. But it was a tenacious defense, sparked by the ever heads-up Carr and the intrepid Johnson, and by the impeccable Carlberg in the goal, that coordinated an extraordinary Hamilton effort into a highly respectable performance.

Captain Cavanagh had this comment: "Playing six turbulent games in one day against top-notch competition, with limited substitution, is incredibly exhausting. It is to the team's and to Coach MacDonald's credit that we were able to sustain not only our physical acumen but out morale throughout the tournament, even when the chips were against us."

The Water Polo Club, whose season record is now 16-4, concluded its season last Sunday, Oct. 29 when it hosted a tournament in the Alumni Pool starting at 10:00 a.m. Colgate, Union, Harpur, Morrisville, and Hartwick accepted invitations to the tournament. Hamilton easily defeated Union College in the opening game and as was expected Hamilton and Colgate both reached the finals. Hamilton had defeated Colgate in three previous matches, but this time Colgate came up on top by a score of 9-8. The team had trouble preparing themselves with the right mental attitude for playing a highly-spirited Colgate squad. Colgate jumped to a two goal lead early in the first quarter, and there was no time Hamilton led during the contest.

The majority of the water polo club now has a long swimming season to prepare for, while the whole team is looking forward to the 1973 season. The team will sorely miss graduating seniors Brian Cavanagh, John Judson and Peter Schloerb, but the remainder of the team will prove to be a sound foundation for another successful season.

Homecom'g Crowd Delighted As Soccsters Stun Larries 6-1

BY WOODY NAVIN

It has been said, by this reporter, that the Hamilton Continental Soccer Squad, in the eyes of this reporter, could not put the spherical checkerboard in the net. This reporter has been proven wrong. Against St. Lawrence two weeks ago, the Twine Ticklers emerged victorious by an amazing score of six to one.

Ranked ninth in the state, St. Lawrence has been a tenacious club for quite some time. Known as a strong defensive team with an impermeable goalie, St. Lawrence has only allowed 4 goals to be scored upon them so far this season and only 8 goals all of last season. In face of this opposition, however, the Continentals not only remained undaunted, but they also rose to the occasion. While bolts of lightning were striking Steuben Field, rays of sunshine illuminated Theta Delt's backyard.

The Twine Ticklers opened the match against St. Lawrence with offensive fire power that would have impressed even Barry Goldwater.

Ray Terepka '75 opened Hamilton's scoring barrage on a pass from Nat Follansbee '73, which he cannoned into the goal. Murray Danforth '76, dribbling the ball through St. Lawrence's goalie, tallied Hamilton's second goal within the first 10 minutes of play.

A great defensive play by fullbacks Howie Johnson '74 and Tom McLoone '76 stopped a near Larry goal as the unattended ball touched the goal line. A 'hand ball' was called on the play which set up a penalty kick. The piercing shot by a St. Lawrence player, bounced off goalie Rose, and the Larry drove the rebound home for St. Lawrence's sole score of the day.

Ray Terepka '75 picked up his second goal of the day after making a pass from halfback Kerry Regan '76. Terepka again scored in the first half, capping off a hat-trick on a feed from Follansbee.

The second half opened with Murray Danforth '76 picking up his second tally of the day on an air-bound blast from 31 feet out. The Twine Tickler's sixth goal came late in the game when Jim Campbell '73 stole the ball from a crowd in front of the crease, and then pummelled the ball into the net.

SPECTATOR SPORTS

AN IN-DEPTH DISCUSSION WITH
VITO STELLATO '74
As Told to Timothy Cosell

"We're speaking to Vito Stellato, co-captain of Hamilton College's Cross Country team. Vito, they said the team was no good, they said it was washed up. You lost Judson, you lost Peuron. Everyone said it would be a growth year and, if you got lucky, you might win a few meets. September - weeks of intensive training - the season opened and the team took thoid at the LeMoyne Invitational behind Colgate and Rochester. You bounced back three days latuh with a sweep over RPI. You beat Courtland and even more surprising, last week you beat Rochester. A win over Union today could give the team its thoid consecutive undefeated season. What accounts for this "Cinderella team"? The public would like to know, I would like to know, what have you been doing *right*?"

"Well Howard, we like to think of ourselves as a tight team, a close strong pack. Perhaps the biggest surprise has been our freshmen. Bruce Carter is right on Delaney's tail, Joe Terranova, Charlie Hathaway and junior Jim Logan have progressed amazingly. Sophmore Lucius Pacilio has consistently improved in his key number five slot and is perhaps this year's biggest inspiration. As for the old men - Delaney, Ford and myself - we have to keep running just to maintain our self-respect. Injuries and sickness have taken their toll but I think we can get it together for Union and then the State Meet a week from Saturday."

(With the thought of "the big one", Vito stared pensively, shifted in his chair, sipped from a can of Schlitz.)

"I really have nothing more to say."

They have done it before, this reporter thinks they can do it again. I will be at the starting line at 3:30 on Friday in Clinton. Perhaps you will too.

Player's Perspective

BY DAVID SHAPLAND

Much to the surprise of many from the college community the Hamilton water-polo completed its season last Sunday with a tournament held in the Alumni pool. The fact that the season ended was not surprising, but the fact that Hamilton even had a water-polo club was, and still is, news to quite a few students and faculty.

As a matter of fact, this is the third year that Hamilton has participated in inter-collegiate water-polo. In 1970, the premier team won the New York State Water-Polo Association Championship, but that title was lost to Syracuse in the finals in 1971. This year the club, led by faculty advisor Eric MacDonald, placed second in a tournament held in Montreal, and finished the season with a record of 16-6.

It is true that the water-polo club is comprised mostly of members of the Hamilton swimming team and that playing polo is helpful in getting into condition. But the club is not being used as a ploy so the swimmers may outwit NESCAC regulations and begin practice before November 1. The one thing the water-polo club does not want is to be thought of as a mere extension of the swimming team.

One might wonder why water-polo is referred to as a club, rather than as a team. There are some arbitrary college rules stipulating a sport must run a trial period as a club until it has proven to be worthly of becoming a fully-supported inter-collegiate team. As of yet, the club has not completed enough seasons, but it also lacks the important College and Alumni support needed to finance a college team, although water-polo could function well enough on a budget substantially lower than most of the College's athletic teams. Hopefully, the future will bring the club more recognition and team status, so that Hamilton water-polo may operate with a viable budget and a full-time coach.

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Booters Top Dolphins 4-1; Finish Season At 5-4-1

BY WOODY NAVIN

Under autumn's canopy of peacock colored leaves, the Hamilton Continental Soccer Squad capped off a 5-4-1 season with a strong 4-1 victory over the LeMoyne College Dolphins.

Before the five minute mark in the first half, LeMoyne tallied their sole goal of the game. In the process of trying to clear the ball out of Hamilton's defensive zone, fullback Bob Hutton kicked the ball into one of the other Continental fullbacks. A Dolphin alertly picked up the deflected ball and popped it into the goal.

The Continental's came right back with two quick scores in the next five minutes of play. After receiving a pass from wingman Jim Campbell, Ray Terepka collected the first goal on a piercing shot onto the lower left corner of the goal. The Twine Ticklers took a 2-1 lead when Jim Campbell rifled the ball, again into the lower left corner. Nat Follansbee was credited with the assist. Neither team was able to score throughout the remainder of the first half. The banana-peel surface of mud on the field hampered finesse, while creating some crowd-pleasing acrobatic spills.

During the first 35 minutes of the second half, both teams could not assemble a scoring offense. As the pressure mounted during the waning minutes of the game, the action became frenzied. With only ten minutes remaining in the tilt, Dave Wollman fed Murray Danforth for an exciting, tension-breaking goal. Upon scoring, Danforth summed up the team's emotions when he exclaimed,"Yay! Yay! I can't believe the immense proportions. . "

Nat Follansbee (10) in action against LeMoyne navin

A new Hamilton College record was established when Nat Follansbee tallied the Twine Ticklers fourth and final goal of the game on a penalty kick. Follansbee's goal was the 26th goal of the season for the Booter's prolific offense, breaking the previous record of 25 goals in one season.

Coach von Schiller's Soccsters, with help from Coach Prichett, should be congratulated on an admirable season. Against New York State teams, the Continentals had a 5-2-1 record. Overall, Hamilton lost only to teams ranked in the top twenty in New York State and to Wesleyan and Williams, ranked 4th and 7th respectively, in New England.

Scoring leaders this past season for the Twine Ticklers were Terepka with 8 goals, Follansbee with 7, Campbell with 5, and Danforth with 5. On Defense, Hutton, Johnson, and McLoone were excellent as they assisted goalie Jeff Rose in protecting Hamilton's honor. Halfbacks Halpern, Church, Regan, Stugis, Drinker, and McDougal should also be commended. Before Edwards and Dickson were sidelined with injuries, they also were key elements of the team.

Captained by Jeff Rose and Howie Johnson, next year's soccer team should again be tough. The seven men from the class of '76 who secured starting roles this past season, should provide a core of strength for next season. The remainder of next season's team will come from new freshmen and Coach McDonald's reservoir of varsity talent, the JV's. The JV's exhibited varsity potential as they handed Colgate a 2-1 defeat last week.s

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

Football is more than a game. It involves the mastery of new physical skills and the understanding of strategies of play.

Football is in short, a contest requiring the closest cooperation among the body, soul, and mind. Without the proper mixture of those three parts; victory remains a distant figure.

The body part of football is the easiest to understand. The ends and backs must be swift, the linemen strong. It goes beyonf that though. A tenth of a second in speed is readily traded for a pair of sure hands; a small, fast offensive guard in prized by a running team which does not need the 280 pound "monster."

The mind is of the utmost importance in football. Every situation, every down, entails a selection of one of several options by both the defensive and offensive teams.

Coaches are the men who train the minds of the players. The head coach develops the offensive strategy. The backfield coach plans the tactics. The defensive coaches must devise way in which to blunt the enemy's attack. If these men are able instructors, their teams will reflect it by playing near-perfect games.

The soul in football in found in each man's will to win; most commonly called desire.

Desire can be seen only by observing a player or team in action. Does the player run rather than walk? does he put his head down when he runs with the ball *and* go through people instead of around them? If he is knocked down on a play, does he set up and try to hit or tackle until the whistle blows?

If the answer to the above is yes, then that player is said to have desire. The advantages of being a "desire player" are that the coaches like them and that on occasion the mediocre player who really wants to win will beat the hell out of the star who does not take the game too seriously.

A sound body, an intelligent mind, and possession of the will to win make a complete football player. Twenty-two such players make a championship team.

Football today is full of teams who just can not come up with the right balance of the three elements for more than one season at a time. Here today, gone tomorrow teams are the rule. No one stays on top for long; there are no fooball dynasties.

That is the beauty of the "game." The variables are not easily measured; prediction is difficult. Dissect it and you have nothing. Far better to sit back, watch it, and learn.

Brian Smith (20) tiptoes through the linemen ehrlich

Rain& Larries Subdue Blue Gridmen Idle This Weekend

BY ROBERT J. KEREN

The Hamilton Continentals dropped their fourth game of the 1972 season last Saturday, 26-14 at St. Lawrence University.

As the rain fell soaking Weeks Field in Canton, QB Rob Winter and the Blue offence exhibited their finest half of football, going into the locker room with a 14-12 lead.

The Blue scored twice in the first half, with Winter engineering scoring drives of 80 and 63 yards against the evenly-matched Larries. Halfback Vinnie Puleo capped the first march on a 20-yard run, as John Graveley pulled in a Winter pass in the second quarter for Hamilton's only other score.

The second time the Continentals got the ball, Winter brought the Blues down to St. Lawrence's 20-yard line, following good gains by running backs Puleo and Collier and completions to Graveley and frosh Al Silverman. Puleo followed the fine blocking of Bill Collier on first and ten from the Larry 20, and broke two tackles at the line and one at the 15 for the score. The five-foot nine 170-pounder kept his balance and followed the blocking for his second T.D. of the season.

Senior end John Graveley (7 passes for 104 yards) pulled in a Rob Winter aerial for Hamilton's second score midway through the second quarter. The Continentals got a big break on a second-down interference call on Larry cornerback Kevin Dooley, giving us possession on the enemy's 32-yard line. After Bill Collier carried for two yards, Winter dropped back to pass as Graveley cut over the middle. Rob stepped up into the pocket firing a bullet to his favorite end, who broke one tackle at the 10, and paused for an Al Silverman block, making it 13-6. Another perfect Bill Finan conversion followed, and the Continentals led 14-6

Winter ended the afternoon with 13 completions in 20 attempts for 186 yards, but after the two scoring drives in the first half, it was all St. Lawrence.

Larry QB Jeff Kantor, out of Mepham High School in North Bellmore, brought his team back twice in the first half, passing to Steve Sutton for one and handing off to Scott Menzies for the other. But two missed conversions gave Hamilton that 2-point halftime lead.

With less than two minutes remaining in the third quarter, Larrie Speedster Donald Watkins returned Lou Cordia's punt to the Hamilton 40-yard line. Kantor passed to Rick Klingman to the 6, and after two running attempts Kantor rolled left, lofting a shorty to end Mike Davidson. Blue defensive back Jim Knodel got a hand on it before Davidson, but it tipped back into the end's hands, as did the game, with St. Lawrence going out in front 19-14.

After thwarting three offensive drives the Blue defense forced the Larries to turn the ball over again, with but 2:50 remaining in the contest. David Jennings booted a low kick to Hamilton's Kevin Snyder. The ball took a few bounces on the soggy turf as Snyder tried to pick it up, but he never gained control as the ball rolled off his leg and was recovered by two St. Lawrence defenders on the 14-yard line. Kantor ran out the clock, and with 23-seconds left. Scott Menzes got his second T.D. of the afternoon, on a one yard drive.

Two bad breaks in the second half gave the Larries their third victory against four defeats in the year, while it brought the Blue record to 1-4.

Winter has his best afternoon, as did Vinnie Puleo (67 yards on the ground) and reserve-back Bill Collier, replacing the injured Sandy MacIntosh Veteran end John Graveley kept adding to his Hamilton receiving record, pulling in seven passes, making his total 98 lifetime receptions.

Two weeks ago in front of a Parent's Weekend crowd at Steuben Field, the undefeated Middlebury Pathers ripped the Continentals 60-0, in quest of the supreme small college honor, the Lambert Trophy.

Panther Coach John Anderson kept up the pressure throughout the entire game, keeping his regular backfield in through the third quarter, grinding out an unbelieveable NINE touchdowns. With hopes of passing the perenial Section-III Lambert-Winning University of Delaware in last weeks' balloting, Anderson poured it on for the Hamilton crowd until the final gun.

The Panthers gained 453 yards on the ground and 92 in the air with 27 first downs, while the Hamilton offense never really got started, gaining but 28 yards total in 60 minutes and only 5 first downs, while losing the ball on six turnovers. Where the middies ran away with the game in the first half scoring four touchdowns and completely immobilizing Rob Winter and the Blue 0, they came on in the secondhalf ready for more plundering, scoring two more T.D.'s in the third quarter, and three in the final frame.

John Anderson's white and silver powerhouse controlled the flow of the enitre game, running out of the Wishbone–T with Phil Pope (176 yards and 3 TD's), Tom O'Conner (96 yards and 2 TD's), Doug Cramphin, Duane Brown and Jim Williams carrying the ball for a phenomenal 6.3 yards per carry.

The Continentals have this Saturday off, but face off against the No. 1 ranked small college team in New York, the Saxons of Alfred next Saturday.